

THE STOIC



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JULY 1951



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THE QUEEN'S TEMPLE

[O.T.W.]

THE STOIC

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No. 6

PLAYING THE GAME

"FLOREAT," someone once said, "Etona," and we Stoics feel that in this year of British exhibitionism we too have a right to display ourselves among the ranks of the great English public schools. For twenty-eight years now the sound of leather on willow has echoed between Valdré's colonnades, and Adam's South Front has looked down benignly on two generations of hesperal French-cricketers. Also we have a school shop, and though our younger members may not "cut along to the grubber" as in some educational establishments, the traditional cry of "cave, the beak" may upon occasion be heard to echo through the Vanbrugh Block. All this, we feel, entitles us to our share of the Public School Tradition, and to claim with pride that our fellows may be relied upon to face life with a straight bat.

It is necessary, therefore, for us to prepare to enforce our claim, and while the country is over-run with foreigners to do our best to show them what the public school really is like. Already one step has been made in the right direction; an impressive photograph has been taken to prove that, since the school's foundation, Stoics have done mass P.T. regularly before breakfast under the eagle eye of "Muscles", the Staff-Sergeant. Perhaps desks might be carved to advantage with suitably famous names, and firebuckets balanced on the top of a few half-open classroom doors to emphasize the rough and ready humour of the schoolboy; also an explanatory booklet of masters' nicknames might be prepared for the use of visitors.

Another aspect of public-school education is the cold bath. For some inexplicable reason this institution is inextricably tied up with hygiene and without his morning bath a fellow is filthy; if the 'pres' are any good, of course, they will smell him as he goes in to 'brekker' and do present execution upon him in some suitable pond. Now, there are many things about Stowe that accord with the Public School Tradition, but there is no denying that many Stoics often miss their cold baths, perhaps even deliberately. Until this deficiency is made up we may not qualify for inclusion among the Traditional Public Schools.

Gentlemen, the choice is yours.

STOICA

School Officials—Summer Term, 1950.

Prefects:—R. J. Ruhemann (C), Head of the School; C. C. Malden (G), Second Prefect and Prefect of Chapel; T. Knight (B), Prefect of Library; J. A. Pearman (B), Prefect of Gymnasium; H. J. Lloyd (T); M. Colston (G); C. F. N. Hope (C); W. M. Patterson (B); T. D. Whitson (T); A. M. Vinen (W); M. K. Gregory (C); G. D. L. Adams (B); P. J. Tickell (B).

Cricket:—Captain, H. J. Lloyd (T); Secretary, P. G. Harris (G).

Lawn Tennis:—Captain and Secretary, J. S. Yates (C).

Swimming:—Captain, R. M. Nicholson (B); Secretary, J. A. Pearman (W).

The following visitors have preached in Chapel this term:—Sunday, May 13th, The Rev. Canon A. W. Howells, C.M.S.; Sunday, May 20th, The Rev. H. E. Kendall, Warden of St. Edward's School, Oxford; Sunday, May 27th, The Rev. Kenneth Riches, Principal of Cuddesdon College, Oxford; Sunday, June 24th, The Ven. C. H. Ritchie, Arch-deacon of Northumberland; Sunday, July 15th, The Rt. Rev. Bishop of Peterborough.

Chapel Collections have been as follows:—March 25th, for the Anglican Mission to North Guinea, £25 16s. 9d.; May 13th, for the

Church Missionary Society, £24 8s. od.; June 3rd, for The Pineapple, £24 3s. od.; July 1st, for Stowe Church Maintenance Fund, £27 9s. 7d.

The Exeat was from Friday, June 15th, to Monday, June 18th, both days included. The School Dance was again held on the previous evening, that of Thursday, June 14th; a short account of it appears on another page.

Speech Day, the first for twelve years, and Old Stoic Day were held in combination this year, on Saturday, July 28th. On this and the two preceding nights, performances of "Othello" were given by the Historians. Accounts of these events will appear in our next issue.

A son was born to the wife of Mr. R. V. P. Adams on March 25th; and a daughter to the wife of Mr. J. M. Osborne on April 16th.

At the end of last term, bad weather prevented the holding of Sports Day. The Relay Meeting was held, in a rather unrehearsed form, and was won by Bruce.

The following have been successful in the 1st M.B. examination at Cambridge:—Pts. 2 and 3, A. J. P. Campbell (C); Pt. 1, P. J. Harkness (T), W. M. Patterson (B), P. Burgess (G), H. J. Lloyd (T); Pt. 2, H. J. Lloyd (T); Pt. 4, J. W. L. Adams (B); Pt. 3, P. J. Harkness (T).

P. G. Harris (G) reached the semi-final of the Junior Amateur Squash Rackets competition for the Drysdale Cup, held in April at the R.A.C.

Representative Colours for Squash Rackets were awarded at the end of last term to D. M. Vance (G), P. O. S. Marden (G) and J. A. Y. French (C).

School Colours for Cricket have been awarded as follows:—

1st XI.:—H. R. V. Whitcombe (B), C. N. H. Hordern (W), C. C. Malden (G) (re-awarded); D. M. Vance (G), M. J. Fenwick (C), A. W. Fraser (C), M. R. J. Forman (C), A. J. Beerbohm (C).

2nd XI.:—P. L. Morris (C), F. J. R. Boddy (C), B. J. Calvert (G), P. O. S. Marden (G), R. Cobham (G).

3rd XI. :—G. W. A. Kent (C), M. K. Gregory (C), R. C. Withinshaw (C), N. A. Gray (C), H. D. E. Woods (S), R. H. A. Rycroft (C), J. G. Soar (C).

Colts' Caps :—R. C. Allerton (G), A. P. Hill (B), D. G. duB. Dew (C), P. E. S. Lilley (C), J. R. F. Crombie (C), M. Grieve (S), J. Hawtrey Woore (B), J. C. Witham (T).

School Colours for Lawn Tennis have been awarded to J. G. Rigg (W).

School Colours for Swimming have been awarded to G. K. Burrell (C), R. S. L. Pearman (W), N. M. Bates (G).

PUBLIC SCHOOLS APPOINTMENTS BUREAU

Any Old Stoic who is looking for a suitable post in industry or commerce, whether at home or overseas, and who is not yet 24 years of age, is reminded that he may apply to the Public Schools Appointments Bureau, either for advice or for introduction to a prospective employer. The Bureau has at the moment applications for ex-Public School boys from firms of all kinds, and many of the posts offered are very attractive. Interviews can be arranged (by appointment only) with "The Secretary, Public Schools Appointments Bureau, 29, Gordon Square, London, W.C.1."

ENTRANCE SCHOLARSHIPS 1951

The following have been elected to Scholarships :—

- T. P. BOYD-CARPENTER (Ladycross School, Seaford).
 J. O. KENNEDY (Sandroyd School, Rushmore, Tollard Royal).
 M. K. RIDLEY (Tre-Arddur House School, Anglesey).
 R. B. SKEPPER (King's Mead, Seaford).
 A. D. EVANS (Mostyn House School, Parkgate).
 J. W. R. WILLSON (St. Michael's, Tawstock Court and Stowe School).

Elected to the Robert McDougall Scholarship for Music :—

- D. S. ROWE-BEDDOE (Llandaff Cathedral School, Cardiff).

ANNUAL COMPETITION PRIZES

PETERS BONE ENGLISH PRIZE : 1st Prize :	Not awarded
2nd Prize :	J. F. G. Gornall (C)
ROBERT BARBOUR PRIZE FOR SCRIPTURE :	P. J. Tickell (B)
QUENTIN BERTRAM PRIZE FOR LATIN (Prose) :	R. J. Ruhemann (C)
HUMPHREY FOSTER PRIZE FOR NATURAL SCIENCES :	A. Morriss (B)
W. B. HARDS PRIZE FOR CHEMISTRY :	E. H. Jarvis (C)
HAYWARD PRIZE FOR CHEMISTRY :	Not awarded
STEWART PRIZE FOR MATHEMATICS :	J. S. Yates (C)
PEARMAN SMITH PRIZE FOR MATHEMATICS (Middle School) :	
	R. C. Withinshaw (C)
	S. G. Wreford (C)
HEADMASTER'S PRIZE FOR GENERAL KNOWLEDGE :	R. D. M. Mann (S)
BASIL AIMERS PRIZE FOR READING :	B. P. Stranahan (S)
EDWARD HARDING MEMORIAL PRIZE FOR READING :	Not awarded
BRYAN HENSHAW PRIZES FOR ENGLISH SPEECH :	
Senior :	P. J. Tickell (B)
Junior :	K. A. Henderson (C)
CHARLES LOUDON PRIZE FOR GREEK (Translation) :	R. J. Ruhemann (C)
ANTHONY PEARCE PRIZE FOR LATIN ORATION :	K. A. Henderson (C)
JOHN WEBSTER PRIZE FOR MODERN LANGUAGES :	Not awarded
J. G. RIESS PRIZE FOR MODERN LANGUAGES :	J. A. Thomson (W)
SYRETT HISTORY PRIZE :	P. J. LeVay Lawrence (B)
WALLACE PRIZE FOR GEOGRAPHY :	No entry
PETER BATES PRIZE FOR GEOGRAPHY (Middle School) :	
	N. L. M. Boulton (G)
JAMES MAYNE PRIZE FOR ECONOMICS :	No entry

JOHN HOLLAND PRIZE FOR CARPENTRY OR METAL WORK :

P. A. Swindell (G)

A. J. A. MacCormick (C)

WHITE-SMITH PRIZE FOR AVIATION ACTIVITIES : J. C. M. Shepherd (T)

ANTHONY HOWARD PRIZE FOR ART : J. R. T. Tattersall-Wright (W)

R. P. A. F. Williams (B)

MUSIC PRIZES :

GILLING-LAX PRIZE

P. R. Cutforth (G)

Piano : *Senior*, R. Jameson (G), J. R. Melvin (C); *Junior* : A. Best (B).
 Woodwind : J. R. Melvin (C). Brass : P. C. Berg (C). Strings : R. F. Hamer (G). Organ : C. J. Cheesman (C).

THE STOWE DANCE

The Stowe dance was held in the pleasantly decorated Assembly on Thursday, June 14th, the night before the Execut. It had involved considerable hectic preparation and its success was due to the good-will and co-operation of everyone concerned.

A buffet was set up in the Library where vast quantities of tasty dainties were served accompanied by wine and cider cups. The Library and Ante-Library were cleaned and polished beyond all recognition and furnished with chairs and tables for sitting out.

The weather was kind, for it was warm and dry and Stoics and their partners were able to stroll outside as an alternative to dancing on the specially laid oak floor to the excellent music of Mr. Douglas Dytham and his Rhythm Aces. Theirs was a good performance with a variety of instruments, including, as one of the high-spots of the evening, playing on carpenter's saws with violin bows.

With M. Colston (G) as Master of Ceremonies, several prizes were competed for. There were two elimination dance prizes and one for the holder of the "Lucky Number" ticket. This last, to the delight of everyone, was won by Miss Ridley and the Headmaster.

Also, during the course of the evening, three hundred balloons which had been strung across the roof of the Assembly were let down. Several hours work on the part of many lusty Stoics was then reduced to nought in a few seconds amid a series of minor explosions.

The few members of the staff who were able to come enjoyed themselves immensely, and by them, Stoics and visitors, it was acclaimed a definite success, after which it is reasonably certain that the School Dance will become an annual event.

J.A.P.

OLIM ALUMNI

LIEUTENANT-COLONEL D. B. DRYSDALE, M.B.E., Royal Marines, (G, 1935), who for the past year has been in charge of the British Commando troops in Korea, has been awarded the D.S.O. and also the American Silver Star for gallantry in action.

DR. S. P. E. C. W. TOWNLEY-WORSTHORNE (C, 1940) has been appointed a Lecturer in Music at Worcester College, Oxford.

G. P. LLOYD (B, 1944) was a member of the Oxford and Cambridge Athletic team which defeated Harvard and Yale at the White City on June 23rd.

P. C. MURPHY (G, 1945) was a member of the Cambridge University Swimming team which defeated Oxford on June 23rd.

J. B. MORE (C, 1946) has composed lyrics for the recent production of the Cambridge University Footlights Club, part of which had the distinction of a short run at the Dorchester Hotel.

BIRTHS

To the wife of J. J. RIDDICK (C, 1937), a son, on January 19th; to the wife of P. W. HARVEY (G, 1942), a son, on February 26th; to the wife of MAJOR F. J. R. P. NEEDHAM (C, 1933), a son, on March 20th; to the wife of R. M. W. BUSK (G, 1943), a daughter, on March 23rd; to the wife of I. H. NICHOLSON (G, 1935), a daughter, on March 23rd; to the wife of J. R. C. KENYON, M.C. (T, 1932), a son, on March 23rd; to the wife of MAJOR K. P. P. GOLDSCHMIDT (C, 1935), a daughter, on March 24th; to the wife of R. O. RICHARDS, D.S.C. (T, 1939), a son, on March 24th; to the wife of R. V. P. ADAMS (W, 1937), a son, on March 25th; to the wife of J. B. SUMNER (C, 1940), a daughter, on March 29th; to the wife of O. A. W. DILKE (B, 1933), a son, on March 31st.

To the wife of MAJOR M. C. WATSON, M.C. (T, 1936), a daughter, on April 3rd; to the wife of D. P. CHOYCE (C, 1935), a son, on April 12th; to the wife of DR. W. E. D. MOORE (G, 1931), a daughter, on April 13th; to the wife of D. T. WESTON (G, 1940), a daughter, on April 13th; to the wife of M. I. ATKIN-BERRY, M.C. (C, 1940), a son, on April 15th; to the wife of S. BARCLAY (C, 1938), a son, on April 21st (in Athens); to the wife of R. A. ALSTON-ROBERTS-WEST, M.C. (G, 1938), a son, on April 22nd; to the wife of R. G. FOX (C, 1938), a daughter, on April 24th; to the wife of MAJOR J. P. SEARIGHT (C, 1934), a son, on April 25th (in Germany); to the wife of C. D. WITTS (C, 1934), a daughter, on April 26th; to the wife of W. A. BROWN (W, 1936), a daughter, on April 28th; to the wife of J. F. P. TATE (W, 1941), a daughter, on April 30th.

To the wife of MAJOR M. E. FLETCHER, M.C. (C, 1936), a daughter, on May 2nd; to the wife of MAJOR G. A. DICK-LAUDER (C, 1935), a son, on May 3rd; to the wife of THE HON. A. L. MAFFEY (C, 1931), a son, on May 4th; to the wife of J. D. F. PENROSE (W, 1937), a daughter, on May 7th; to the wife of R. N. BARCLAY (C, 1937),

a daughter, on May 7th; to the wife of J. D. FAY (G, 1938), a daughter, on May 9th (in Paris); to the wife of A. T. R. NICHOLSON (W, 1939), a daughter, on May 23rd; to the wife of U. B. WALMSLEY (C, 1932), a daughter, on May 24th; to the wife of O. E. CRASTER (C, 1934), a daughter, on May 24th; to the wife of D. W. PARTRIDGE (W, 1943), a daughter, on May 28th (in Nairobi); to the wife of CAPTAIN D. E. M. EARLE (B, 1940), a son, on May 29th; to the wife of MAJOR J. A. LLOYD-WILLIAMS (T, 1940), a son, on May 29th (in Singapore); to the wife of LIEUTENANT-COLONEL R. P. P. SMYLY (C, 1925), a daughter, on May 31st.

To the wife of WING-COMMANDER H. K. DAWSON SHEPHERD (T, 1930), a daughter, on June 6th (in Cyprus); to the wife of R. H. M. PEASE (G, 1944), a son, on June 9th (in Kenya); to the wife of W. OVENSTONE (G, 1935), a son, on June 10th; to the wife of A. G. PAGE (C, 1943), a son, on June 10th; to the wife of H. J. MIALL (B, 1929), a daughter, on June 10th; to the wife of M. F. VILLIERS STUART (T, 1930), a daughter, on June 11th; to the wife of N. W. RILEY (B, 1941), a daughter, on June 11th; to the wife of M. A. PRYOR (B, 1929), a daughter, on June 13th; to the wife of MAJOR J. A. CROFT, M.C. (C, 1932), a daughter, on June 17th; to the wife of B. G. HENRY (G, 1944), a daughter, on June 24th; to the wife of D. CARNEGIE-ARBUTHNOTT (B, 1943), a daughter, on June 25th; to the wife of MAJOR D. V. PALMER (C, 1944), a daughter, on June 29th; to the wife of DR. H. E. VICKERS (C, 1936), a son, on June 29th.

To the wife of D. A. O. DAVIES (T, 1941), a son, on July 3rd (in Malaya); to the wife of C. BOYS-STONES (G, 1944), a daughter, on July 7th; to the wife of D. C. LUNN-ROCKLIFFE (C, 1942), a daughter, on July 10th; to the wife of C. E. WOODBRIDGE (G, 1931), a daughter, on July 10th.

MARRIAGES

R. D. LIGHTFOOT (W, 1941) to Miss M. Boardman, on September 14th, 1950; I. C. ROBERTSON (G, 1944) to Miss J. Griffiths, on March 26th; MAJOR A. E. P. NEEDHAM (C, 1939) to Miss J. B. W. Ramsden, on March 30th; J. F. L. KNIGHT (T, 1942) to Miss J. Waterhouse, on April 3rd; CAPTAIN P. D. P. DUNCOMBE (C, 1945) to Miss R. M. Aylmer, on April 4th; J. E. H. RUSSELL (B, 1944) to Miss E. Hughes-Reckitt, on April 28th; S. C. LLOYD (B, 1943) to Miss D. N. Robertson, on April 28th; MAJOR R. L. COKE, D.S.O., M.C. (C, 1935) to Miss M. Townshend Fletcher, on April 28th.

MAJOR J. L. ASHTON (C, 1931) to Miss N. van der Spuy, on May 1st; W. D. CAPJON (C, 1929) to Miss A. Georgetti, on May 5th; SQUADRON-LEADER A. K. PIPER, D.F.C. (B, 1933) to Miss N. I. Bamber, on May 12th (in Egypt); J. S. HILLYER (G, 1943) to Miss E. A. Thynne, on June 2nd (in Tasmania); C. E. GUINNESS (C, 1942) to Miss Elizabeth Thompson, on June 2nd; D. Q. CHALMERS (B, 1939) to Miss Veronica W. Hadwen, on June 9th; C. K. ADAMSON (C, 1932) to Miss Margot van der Burgh, on June 16th; M. C. BAGSHAW (B, 1944) to Miss P. J. Crompton-Inglefield, on June 23rd; D. B. MORGAN-GRENVILLE (W, 1945) to Miss N. Martin, on June 30th (in Washington); I. A. ROXBURGH (W, 1938) to Miss Gillian F. Norton, on July 7th; G. M. SCARROTT (C, 1947), to Miss E. Y. Hundley, on July 14th; J. V. BARTLETT (T, 1945) to Miss G. L. Hoffman, July 14th.

DEATHS

B. G. GILBERT (B, 1940), owing to an accident, in December 1950; FLIGHT-LIEUTENANT D. M. LEACH (G, 1939), in a flying accident, on April 12th.

CASUALTIES

Missing in Korea :—CAPTAIN G. D. LUTYENS-HUMFREY (C, 1945), The Gloucestershire Regt.

Wounded in Korea :—SECOND-LIEUTENANT B. E. SMITH (G, 1948), The Royal Northumberland Fusiliers.

STOWE CLUB FOR BOYS

Tel. : PADDington 5452.

423a, EDGWARE ROAD,
LONDON, W.2.

July 6th, 1951.

To the Editor of *The Stoic*.

SIR,

For the first time in our history we had two boys elected to play in the London Federation of Boys' Clubs' team against the M.C.C. Young Professionals at Lords. We also had three boys playing in a Federation representative team against Eton College second XI, and incidentally it was the first time that two brothers had ever played in a Federation team. The high standard of the senior and junior cricket teams is being maintained. In the league matches the seniors have only lost one game and the juniors have won every game.

A team was entered for the Paddington Youth athletic competitions on 26th June. In spite of the very inclement weather on the evening of the meeting, we obtained the first and second places in the long jump, a second in the 100 yards and also a second in the relay race.

After making most of our arrangements to hold the summer camp at Sandown as in the past few years our permission to use the Yaverland Field was withdrawn by the War Department. We are therefore arranging to use our old site at the School for two weeks from 31st August and expect to have about thirty-five boys under canvas.

Week-end camping at Tring has been a regular feature this summer and we are very grateful to Mrs. Pearce for her continued interest in the Club and for very kindly making the necessary arrangements for this.

We had a very good day for our visit to the School on Sunday, June 3rd. After bathing in the lake the cricket team had a very good game against a School XI; as is usually the case, the home team won the match. The efforts of all concerned in making our visit such an enjoyable one were greatly appreciated.

Yours faithfully,

R. W. HONE,

Warden.

P.S.—I add with much regret the news of the death of Capt. C. R. Lucas, D.S.O., a former Warden of the Club, who died in hospital after an operation yesterday.

AN AMERICAN AT STOWE

Having been warned that first days at an English Public school would be "pretty grim", the writer entered Stowe last September as an English-Speaking Union exchange student with considerable suppressed apprehension. My nationality was engraved on my tongue more plainly than it could be on any passport, and I mournfully mused that the oldest of all the new boys in Grafton House probably knew the least about the life he was going to lead in his new surroundings.

Recollections of the first few days are now rather confused. It was a great relief to find myself in the hands of friendly and likeable people who were more than anxious to do anything they could for me. My many and flagrant violations of school rules were borne with cheerful toleration and my faults patiently explained. Stowe unfolded before American eyes as a fascinating magic carpet—a somewhat damp carpet, but for that the English climate took the blame—whose pattern I could follow but whose meaning I could not quite comprehend. An early letter home observed in a bewildered manner that:

"Some of the school traditions are very impressive. The one connected with meals gave me an awful fright when first encountered. Just before eating, Stowe assembles in a large room adjacent to the dining halls. On the morning of my initial meal I entered this large gathering, which was engaged in rather loud conversation. As the noise proceeded I suddenly noticed one of the Prefects stride into the room yelling something in a terrible tone of authority. Immediately there was a dead, panic-stricken silence. I was appalled. It seemed to me that the school must have done something dreadfully wrong, and my fears were confirmed when everyone filed into the dining room without saying a word. Only after grace was conversation resumed."

As I met and talked with an increasing number of Stoics large and small, it soon became apparent that the more outré aspects of one's native land can only be learned abroad; for among many enquiries, put for the most part seriously and with the best intentions, I had repeatedly to assure people that:

1. My short hair-cut was not intended to facilitate the deposit of chewing gum behind my ears.
2. A "prep-school" is not the same commodity in America as in England, since I had just come from one.
3. When walking the streets of New York City I seldom carry a gun.
4. To the best of my knowledge no annual contest exists in which any people push pennies across the Brooklyn Bridge with their noses.
5. Though my intention is to join a fraternity upon entering an American university, I do not expect to be boiled in oil.

Two facets of a Public School are of particular interest to an American: one is the aspect of games, to which there is an extraordinary difference in approach on either side of the Atlantic. In any American school all efforts are concentrated on getting people who can play well, and playing *to win*; if a boy shows ability in some particular

game he receives excellent and intensive training and does nothing else athletically during the term. At Stowe the main interest is that *everybody plays*; there is comparatively little specialized coaching, and all boys try their hand at a variety of games. Which is the preferable attitude depends upon the point of view: undoubtedly a good player has a better opportunity to become a very good player in the U.S.A. This particular American, however, having never shown much talent for any game, finds it so refreshing to enter into something just for the sake of fun and exercise, regardless of one's ability, that he has become quite blindly prejudiced against his native land. The large number of school teams of all ages, extensive house leagues, emphasis on all sorts of exercise for its own sake—it all seems admirable, and nothing comparable to it exists in the U.S.A.

We may study the difference in attitude by comparing English Rugger to American football. (This, be it noted, ought never to be referred to as "American Rugger". Two other points in passing are: 1, There is considerably more body contact in the game. 2, If I could convey the size of the people who take part, all the much-maligned padding would seem entirely justified). No one in the U.S. ever considered playing the latter for the pleasure of the game. The entire object is to smash the other side as completely as possible! This naturally makes a rather exciting spectacle, if pursued in a vigorous manner, and I submit that the American variety is generally more exciting to watch from the sidelines. Rugby football on the other hand, if occasionally dull to watch, is immensely more fun to play. Not merely because of the emphasis on speed, agility and quick thinking (U.S. football is a scientific, deliberate game with little element of chance)—it is the attitude of the players which makes the difference. Rugger is played not for victory so much as for the game itself. As long as a match is enjoyable no one seems to mind which side had the larger score—a real contrast to the dolorous grief which enshrouds an American school when the team loses.

The English Prefect system has also a particular fascination, for nothing on the same lines exists in American education to the writer's knowledge. I have watched many a Stoic's eyes light up in mild amazement when told that in the U.S.A. masters do most of the disciplinary work, schools are not divided into houses, and all boys generally have the same privileges. "How do you escape chaos?" everyone asks. Part of the explanation is that Americans seldom send their children to boarding school before the age of fifteen, with the result that the main body of students is considerably older and nearer the same age than at Stowe. Since boys sleep and study two to a room there is less need for extensive organization to deal with them in groups. Also, the English schoolboy accepts much more readily the idea of putting one student above another than do Americans, who, fired with ideas of democracy, might well begin to lecture you that "all men are created equal, and endowed by their creator with certain inalienable rights!"

It was thus with great interest and not a little trepidation that I found myself a Grafton "settler" in the Easter term, not merely an observer of the Prefect system, but a participant as well. This was an innovation as far as Stowe Americans were concerned, and a fascinating one for me; whereas any boy who begins summarily ordering people around becomes exceedingly unpopular in the U.S., I found myself in the position of being *expected* to give all sorts of commands. The real difficulty, however, was that as a Stoic of only one term's standing I had only the vaguest idea of the rules I was meant to be enforcing. Thousands of large and small customs exist

in any house, unknown to me, written nowhere, but known by instinct to authorities who have grown up under their influence. It was all too plain that only a vigorous campaign of indoctrination could save me before my ignorance was found out and exploited to the full. Studying the Grafton punishment book like a Bible and interrogating all house authorities until they turned a deaf ear away, I eked out my scanty knowledge with ferocious scowls at all my small charges, who in the first week or two of my reign could have revolted with complete impunity. Eventually the routine became familiar, and I gained an acquaintance, respect and appreciation for the Prefect system which could have been acquired in no other way.

American education differs so greatly from that at Stowe that there is great difficulty in describing it to anyone here. Forms in the U.S.A. are organized primarily according to age; there is no opportunity for bright students to do more advanced work, and little specialization until University. Consequently Americans coming over as exchange students to Public schools frequently find themselves behind schoolboys who have advanced according to ability and specialized at an early age. It was my good fortune to be able to join the English Side at Stowe without too obvious an appearance of ignorance, and my first impression was joy at the lack of prep one had on this side of the Atlantic! In America I was nightly assigned enough work for steady toil from 7.15 to 11.30 every evening. Stowe, where with settler's privileges I still went to bed at the healthy hour of ten, immediately took on the aura of a glorious haven of rest. Such an impression did not, of course, persist indefinitely, but it has always been difficult for me to accomplish anything in such short and subdivided evenings, and I marvel at those who can.

It now seems an incredibly long time ago that a letter from the English-Speaking Union announced cryptically, "You have been assigned tentatively to Stowe School, Buckingham". And yet, looking back, the three terms of fascinating experience which have given Stowe a meaning for the writer, appear to have passed with just as incredible swiftness. One cannot, except in a very general way, point to the factors which make a school year pleasant and memorable. The winter term had its rugger matches in the bitter cold (all American winter exercise is indoors), with the wind whipping the rain across the field in sheets like a deck scene from "Two Years before the Mast". There were the House plays, particularly the Grafton production, to punctuate the dark skies of the Easter term; more recently immaculate figures in white flannels contrasting vividly in the summer sunshine with their green background; and always such nostalgic memories as P.T. (an entirely English institution), House prayers, hymns in the Stowe chapel, and innumerable debates and discussions with Stoics on various aspects of Anglo-American affairs. Not the least of pleasures has been the real joy of living in and exploring the grounds of Stowe. Having visited a fair number of English schools, I have become a fanatically loyal Stoic and remain sincerely convinced that it has been my good fortune to attend the friendliest and most attractive Public School in England. Perhaps an American may take this opportunity to thank everyone for putting up with him for a year; and to say that his only regret at present is that, like all good things, a year must come to an end.

B.P.S.

THE ELYSIAN FIELDS

Salve, o venusta Sirmio, atque ero gande

Our present successor to Kent and Brown has made extensive progress this year in his attempt to reclaim the Serpentine River and the Elysian Fields, and it seems right that in tribute to him an effort should be made to clarify the historical development of this part of the Stowe gardens. Mr. Laurence Whistler, in his article in *The Stoic* of December last, pointed out the formality of the Vanbrugh-Bridgeman gardens as shown in the aerial perspective of which he published a photograph with his article, and attributed to Kent the work later carried out in the artificial valley created to the east of the main vista by Bridgeman shortly before his death in 1738: my concern is with the move away from formality first made there by Kent in the late '30s, and still standing in the Elysian Fields as a monument to his initiative.

Kent's first arrival at Stowe in 1734 was followed the next year by the retirement from open politics of Lord Cobham, who was now free to devote himself in co-operation with the new architect to the development of his garden. Vanbrugh, the advocate of formalism, had died in 1726, and his gardener-colleague Bridgeman followed him in 1738: the widow Sarah Bridgeman published her plan of Stowe the next year, by which time the first version of the naturalised garden was complete. It included the Temple of Ancient Virtue, "a rotundo in the Ionic order" which contained busts by Scheemakers of Lycurgus, Socrates, Epaminondas, and Homer; near to it stood the ruined Temple of Modern Virtue, an architectural joke which Walpole for one deplored. Over the river stood the Temple of British Worthies: the present inscription over Pope and that over Sir John Barnard, that obscure patriot, were not added until the 1770's, and Mercury then held his seat in the pyramid which he vacated at the sale in 1921. Otherwise the monument stood then as it stands today and with the two Virtue temples made up a trio that reflected in stone the political opinions of Lord Cobham and his friends which Pitt with his speeches was upholding in the House of Commons.

Kent's Shell Bridge remains today, though somewhat battered, and a photograph of it appears in this issue: to the north of it the original Grotto could be seen from the river, a heavy rectangular building surmounted by three pyramids like the one that survives on the Temple of British Worthies. In the middle there was a round arch for an entrance, and inside it was furnished with mirrors on the walls and ceiling. Looking out onto the river was a marble Venus, and flanking the building on either side were the two Shell Temples, small rotundas so called because "one was ornamented with shells, the other with pebbles and flints broke to pieces": between the two was a small round pond. Sarah's plan only shows one Shell Temple, but as it is unlikely that Kent would have left his piece so obviously unbalanced it seems reasonable to assume that construction was in progress when the plan was made and to date the whole group to 1738-9. Slightly to the south-east of the Grotto stood the Temple of Contemplation, rectangular in plan with three arches in its pedimented front and a

base for a statue at the summit of the pediment : little else is known of it except that it contained three bas-reliefs of Caesar's head.

This, as far as one can tell from Sarah's plan, was the extent of the buildings in the valley at the end of the 30's. Gradually new fantasies were added, the most curious of which was the Chinese House as it appears in Seeley's 1745 edition. It stood on the larger of the two islands in the Grotto Water and was approached by a bridge adorned with Chinese vases : it was a square wooden building raised off the ground on poles, and painted outside "in the taste of that Nation" ; inside it contained a figure of a Chinese woman asleep. Its roof was of sailcloth, and to complete the Oriental illusion, the figures of two Chinese birds floated on the water and moved with the wind as if alive. In 1747 or 8, Lord Cobham erected the Grenville monument to a cousin killed in a naval action : Seeley adjudged its site to be "the gayest and most cheerful in the garden".

In 1748 Kent died, and Lord Cobham the year after : Capability Brown, if in fact it was he who now took over direction of the development of the gardens, was pre-occupied with executing Kent's project for the Grecian Valley, and the Elysian Fields lay unchanged for a decade. Then, in 1759, a new edition of Seeley's guide omitted to mention the Cold Bath, a brick building which Mr. Whistler has attributed to Vanbrugh and which in the 1745 edition was noted as "receiving the water from the Octagon". It stood formerly to the south and between the two lakes, but in the 1763 edition it re-appears on the site of the Temple of Contemplation. Seeley's earlier prints had shown a square building with a pedimented antechamber to the front : after 1763 it appears as substantially the same building as Kent's old Temple, though two heavy doors had been added to the centre arch and the outer arches blocked up.

The Princess Amelia Sophia visited Stowe in 1770 and Lord Temple in her honour had erected the Doric Arch : on either side of it were ranged Apollo and the nine Muses. The Princess was delighted with her Arch and its view of the Palladian Bridge and of the Castle beyond on the horizon : she would visit the place, Walpole says, four or five times a day, and one morning she found placed in Apollo's hand a poetical compliment which referred to the elderly, lame, and rather greedy Princess as "yon Nymph", and for which Walpole claims responsibility. It was on this visit that the famous moonlight picnic took place in the Grotto : Walpole reports that "the evening was more than cool and the destined spot anything but dry" ; "there were not enough lamps" and "no music but an ancient militiaman who played cruelly on a squeaking tabor and pipe". The Princess, less cynical and more romantic, wrote that they "supped in a Grotto in the Elysian Field and were refreshed with rivers and gentle showers that dripped from all the trees and put us in mind of the heroic days when kings and queens were shepherds and shepherdesses".

The old Grotto and its Shell Temples survived until 1797, and the more rustic version which replaced it stands today though obscured by undergrowth and trees and lacking its marble Venus. By that time the Elysian Fields stood almost in their present version. The Chinese House does not appear in the guide after 1763 and the Temple of Modern Virtue followed it into oblivion twenty years later. The curious monument to Captain Cook with its sarcophagus and terrestrial globe, the remains of

which now stand by the Shell Bridge, had been erected in 1778 on an island in the river, possibly the one recently vacated by the Chinese House. In 1797 the Cold Bath disappeared for good and was soon replaced by the Seasons Fountain, and by 1827 the Heliconian Spring which had previously been noted as standing beneath a large elm near the Doric Arch had given place to a Gothic Cross of Artificial Stone. Beyond the Shell Bridge stood an urn dated 1814 to the memory of the late George, Marquess of Buckingham, and upon the island not occupied by Captain Cook was a small stone altar originally erected by Louis XVIII during his exile in grateful thanks for the hospitality of the same Marquess of Buckingham, who transported it thence to Stowe. Alone of these recent innovations the Seasons Fountain stands, intact but silent, to-day.

The Stowe Sale of 1921 took away many of the busts and statues which adorned the Elysian Fields, and since then Dame Nature and Father Time, assisted by an occasional destructive Stoic, have left their marks upon them. Perhaps now we may hope to see them restored to their old ordered naturalism.

S.N.L.C.

ALDER RIVER : AN APOLOGY

The recently recreated Alder River from the Grotto to the Shell Bridge has come in for a fair amount of comment and criticism under one or other of the names it has acquired. No one pretends that it is yet wholly a success ; it cannot be until we can get the dam sufficiently watertight to enable us to raise the level of the water about twelve inches so that it covers the extremely unpleasant mud patch which at present mars the beauty of the Valley. This will be attempted next term ; it may be some time before we are completely successful. When we have achieved this and the water can be maintained at the right level, we hope to plant flowers and flowering shrubs at the lower end of the lake.

At present the Landscape Gardening party are clearing the edge of the Eleven Acre, so that more of the Lake and the Temple of Venus will be seen from the Rotondo and Chatham.

M.J.M.

REX WHISTLER AT STOWE

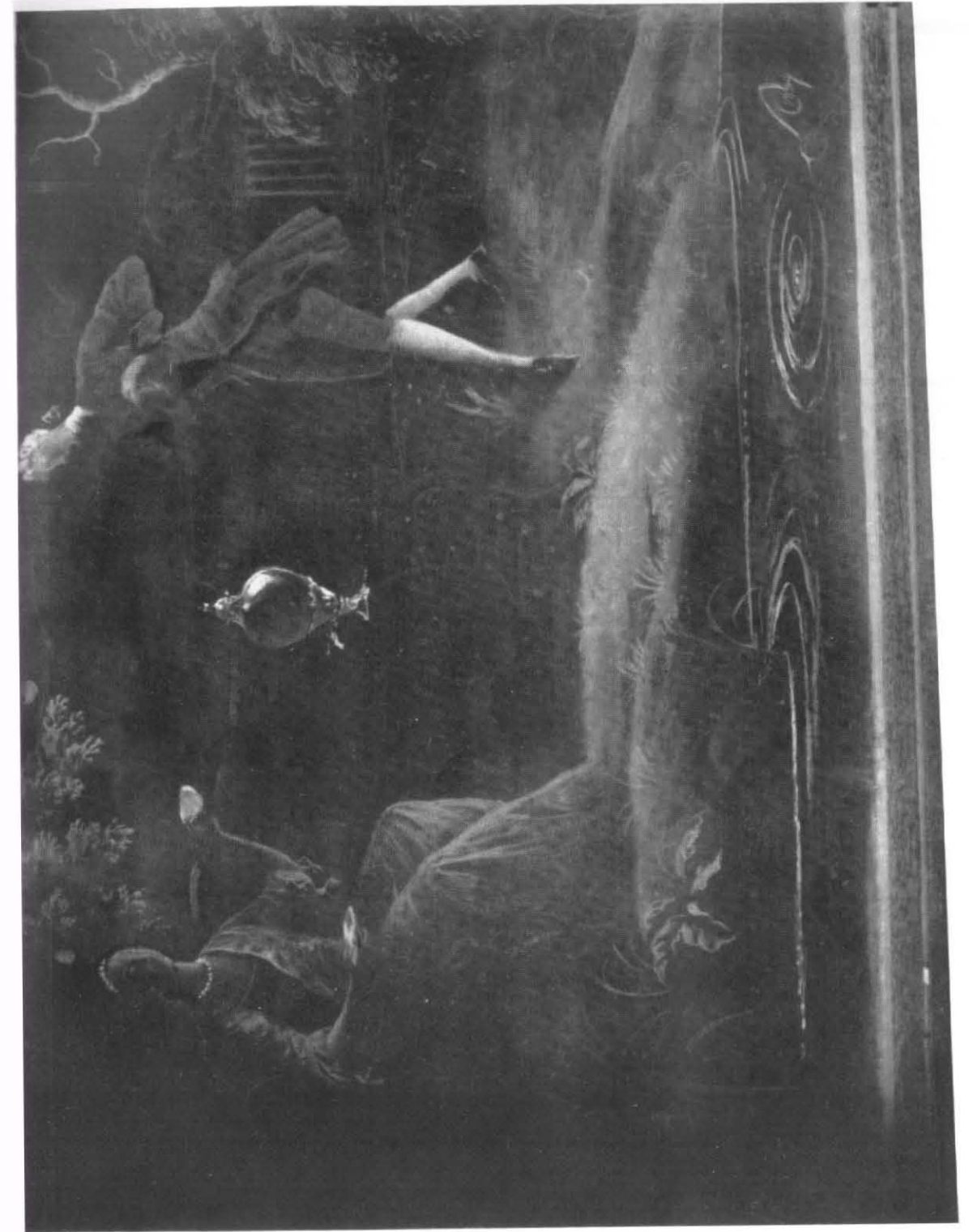
A writer in *Country Life* recently asked a question. "Would Rex Whistler, who spent several impressionable years in Arcadian 18th Century surroundings at Stowe, have drawn such enchanting architectural fantasia in later life if he had been educated elsewhere?" To which a fortnight later a reader tersely replied: "The answer is in the affirmative, as Rex Whistler was at Haileybury from 1919 to 1922".

That is true; and yet the mistake is not so ridiculous as might appear. Although Rex was not a Stoic, one thinks that he could scarcely have been more influenced by Stowe—in that particular way—if he had been.

Two great country houses and their gardens impressed themselves with tremendous effect on his imagination when he was twenty or a little more, and largely inspired his relish for classical architecture and landscape gardening. I think he had been to Wilton first, and had strolled up the River Nadder from the house of his new friend Edith Olivier to that point where there first blossoms on the eye—the phrase is not too fanciful—the Palladian Bridge and the Inigo Jones south front beyond it; one of the most exalted architectural harmonies to be met with in England. But if Stowe had nothing quite as rare in quality as that, it had beauties even more spectacular and vastly more diverse, and its vistas and groves, populous with leaf-fringed temples and ornaments, were indeed a revelation to him, not so much of the 18th Century as of that ideal landscape which the 18th century tried to create.

Thus it is that the inspiration of Wilton and even more that of Stowe may be observed in his first notable work—the Refreshment Room at the Tate Gallery, whose four walls he painted with a continuous mural, representing "The Pursuit of Rare Meats". This room was opened to the public in November, 1927. It is easy to see that the impact of Italy, and of Southern Baroque, has still to be felt. The countryside through which the travellers pass is only Mediterranean by hear-say, so to speak, and more like an English landscape garden—but one gaily detached from the probable, and such as a dreamer might explore. The buildings are English Palladian, cool and serene, or if at all Baroque, then it is the English Baroque of Wren and Vanbrugh.

Any Stoic who visits that room can hardly fail to notice objects that are familiar, though in a dream-like way distorted. He will see a Palladian Bridge, but in ruins: an attenuated Corinthian Arch on a hill: columns and vases: and on another crest one of Gibbs' Boycott Pavilions (though Rex believed them to be by Vanbrugh, as we all did until recently). I don't think Rex introduced any real buildings into his paintings and drawings so often as the Palladian Bridge and the Boycotts. The Bridge he had in mind was probably the original one at Wilton rather than the versions at Stowe and Prior Park, and that is indeed the finest of the three. In the romantic self-portrait in oils, which is now also to be seen in the Tate Gallery, it was a Boycott that he chose for his background, under a stormy sky. I have, too, in one of his sketch



A DRAWING IN CHALKS ON A CLASSROOM BLACKBOARD
BY REX WHISTLER, ABOUT 1928

books a drawing of the eastern Boycott made on a visit to Stowe, and showing a young poet in the foreground, manifestly inspired.

I entered Grenville House in January 1926, and it was then that Rex first encountered Stowe. Sometimes he would drive me to school at the beginning of term. Often (and more enjoyably) he would visit me there. I would then guide him on an exploration of the grounds by car, driving gently past Ancient Virtue or past the Worthies on our way to the Palladian Bridge, with a detour to the Gothic Temple and probably to Queen's, which at that time was sadly dejected and decayed. And so by way of Friendship and Venus to more remote attractions. He would always drive anywhere that wheels would go, in a skilful and quiet manner, with no noise or fuss, ploughing happily through waist-high bracken and even through undergrowth; and then he would leave the car and walk all round the feature that interested him, or plunge through elder to some snoring urn I had discovered. This method immensely increased the pleasures of sight-seeing. It was fun in itself; it enabled one to see so much; and it left one with plenty of energy for closer investigation on foot, and for looking at a building from every possible angle, near and far. How warmly he would have commended the work now being undertaken by Mr. Mounsey and his helpers, in clearing the overgrown vistas—dangerously overgrown, since I was at Stowe—of what is, after all, the finest example of landscape gardening in England, and thus an inescapable responsibility for the School, no less than a delight.

Rex made several drawings for Stowe at different times. One still in use is the design for the membership card of the Vitruvian Society, with the seated figure of Vitruvius, the 'Father of Architecture', and the South Front beyond him. I believe the Society was founded at my suggestion; for I had begun to make scale elevations of some of the buildings. I wish I had been quick enough to make one of Vanbrugh's Temple of Bacchus, which stood where the Chapel now stands. Another of Rex's drawings was the cover of *The Epicurean*, whose contents in my day never equalled the elegance of that exterior, but were, on the contrary, uncommonly drivelling. And then there were the two blackboard drawings reproduced in this issue.

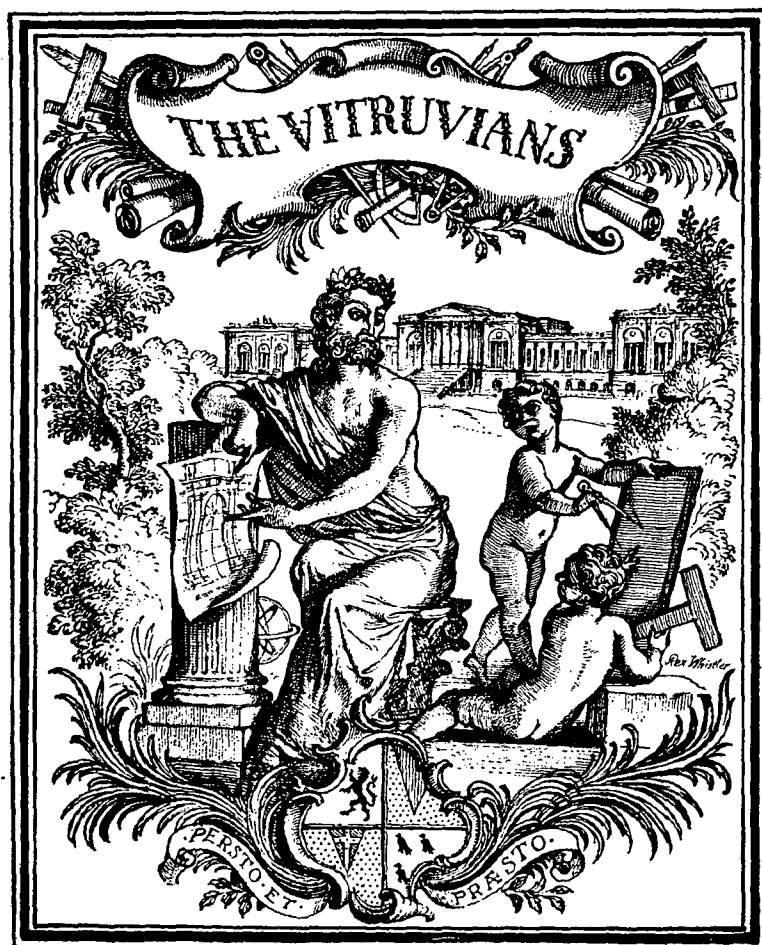
I cannot remember the occasion of either, but I am inclined to think that the lady at the tea urn came first. No doubt we were inspecting the architecture of Cobham Court one afternoon, and a box of coloured chalks in my deserted class room proved irresistible. Or was it perhaps in Mr. Spencer's room, my form master's, in the Banana Block? There was no significance in the subject: the lady and her suitor simply grew out of the board in twenty minutes or so.

In my last year I was an historian under Martin MacLaughlin and I seem to remember dimly that 'Cluffy' invited Rex to do something on his own blackboard, which is why I think that "The Bishop converting the Heathen" was not the first. The Historians' room was in the block immediately to the right of the archway going out of Cobham Court, and was the bottom one on the left. The subject was again dictated purely by fancy, but Cluffy at once interpreted it historically: it was northern barbarism yielding to civilisation, synonymous with Rome. And he detected some unintended likenesses among the heathen.



ANOTHER DRAWING IN CHALKS ON A CLASSROOM BLACKBOARD
BY REX WHISTLER, ABOUT 1929

It is a pity that the colours have come out so very unevenly in the photographs. The golden crown offered by the cherub was as bright as anything else, and so was the gilded table under the silver tea urn. Perhaps a scientist can explain why the yellow chalk should prove even less photogenic than the other colours.



Yes, they were colourful drawings, but it is hard to imagine it now. The Bishop remained in the act of conversion for days, even weeks, and great care was taken *not* to instruct from that blackboard. But in the end he had to be wiped away, along with his neat basilica that so charmingly resembled him.

LAURENCE WHISTLER (G, 1930).

THE PINEAPPLE BALL

The Pineapple Ball is again being held at Grosvenor House Ball Room on Wednesday, January 9th, 1952. The price of tickets will be the same, £2 2s. od. per head, which will include dinner. This year, however, we hope that senior boys still at Stowe, as well as Old Stoics, masters and friends, will bring their partners to what has become an extremely pleasant annual event. Present Stoics will get a substantial concession on the price of tickets: for them the charge will be only 70/- per head and will include everything except drinks.

Funds raised by the ball will be devoted to the running of the Pineapple Club for Boys, the cost of which rises every year with the increase in charges for everything from gas bills to wages. In addition a bombed site has been purchased in central London and plans are in being to build a new club when permission can be obtained; it is being sought in a month or two.

All of this needs money; so we hope that the Ball will receive widespread support—even more people than last year can be accommodated, as the biggest ball room in London is at our disposal on January 9th, 1952. Remember the date”.

G. McC. CORBETT, (B, 1941).

FRAGMENT

Dreamer,
 What carest thou for a world
 Fraught with the malice and ugliness of human life,
 When, within the turquoise of thyself,
 Hides a universe
 Of interwoven day and night
 Linked by the spider-thread
 Of planets as they curve to sleep?
 Pander not to it;
 But turn ever inward on thyself
 And live for always in the amaranthine gardens.

J.G.S.

ON REMEMBERING

Being of an inherently forgetful nature, no small amount of my time is spent in devising ways of remembering things. I have come across many methods in my wide experience, of which the best known must surely be tying a knot in a corner of one's handkerchief. There are, however, several disadvantages, such as the fact that whenever one thinks of something one wants to remember, one is usually in no position to set about tying such a knot. For instance, the business man seems to find delivering a speech singularly stimulating to the memorative mechanism, without apparently affecting his powers of concentration on the subject in hand. When confronted with such a situation, he certainly could not hold up the proceedings while he makes a note, even if he had remembered to bring pencil and paper with him, nor would his dignity allow him to start fumbling with a handkerchief.

It is with reluctance that I admit that Church has some fascination for my limited powers of memory. At first it was rather awkward, but with practice I have managed to become reasonably deft at the art of tying a knot in my handkerchief with my right hand, while covering the action with my hymn-book held in the left.

Having successfully negotiated these hazards, I often find that I have no cause to use my handkerchief until after the event of which it was intended to remind me. The worst is yet to come: even if by some stroke of luck I do notice the knot before it is too late, I have invariably forgotten the reason for which it was tied. I know one man who always ties two knots: one to remind him of his engagement, and another to remind him what the first knot is for. The great drawback is that when the handkerchief has resolved itself into one big knot, it is very difficult, perhaps impossible, to decide which of its constituents represent engagements, and which are just reminders to remember, or merely reminders to the reminder knots.

One method suggested to me recently is to put your watch on the 'wrong' wrist; the idea being that the strange feeling resulting from the unusual position of that trusty article serves as a constant reminder of the deed to be done. Personally, I find this a most effective method; too effective in fact, for it gives me such an uneasy feeling that it successfully precludes any possibility of turning my mind to any other topic, thus rendering any attempts to work in the meantime quite futile. One unfortunate, who suffered from a rather more acute form of the disease, is stated to have carried the method to its "reductio ad absurdum" by putting his shoes on the wrong feet.

Many schoolmasters will tell you that these mild cases of amnesia are very convenient for their sufferers, but have no foundation in fact. One such master was heard to remark: "There is no such thing as forgetfulness, or rather nothing that I can't cure with the full strength of my right arm". Be that as it may, we poor sufferers forget just as many things that we want to remember, as those we would prefer to forget.

One of the more picturesque methods, though perhaps not quite so practical as the others, arises from the old proverb, "an elephant never forgets". The story is told of an old Burman whose pet elephant followed him everywhere. He simply

gave the faithful beast all his memoranda as and when they occurred to him, and his worries were over. But for use in modern England, this method presents two minor obstacles, which could doubtless be overcome, firstly, that the proportions and appetite of the beast tend to be prohibitive; second, and I have it on the best authority, that they only speak Burmese, or some incomprehensible dialect thereof.

Science, it might be thought, could be relied on to provide a solution to the problem, but the best it has done so far is to produce a rather vulgar piece of apparatus known as the alarm wrist-watch. This, the latest masterpiece of the Swiss horologist's art, has much the same short-comings as the old handkerchief method; added to which, there is always that slight element of doubt as to its reliability in common with all precision instruments.

Thus the problem which continues to baffle eminent scientists will always cause much distress to us ignorant sufferers.

M.C.

REALIZATION

It was undoubtedly very hot. Charles was feeling headachy and factious. Savagely he kicked a litter basket and watched the ice-cream papers swirl in a sudden gust of wind, scattering all over the South Front. He walked slowly to the top of the steps and slumped down heavily and rather painfully onto a wooden bench. He used a filthy word, and then watched with delight a monitor wearily picking up the ice-cream papers.

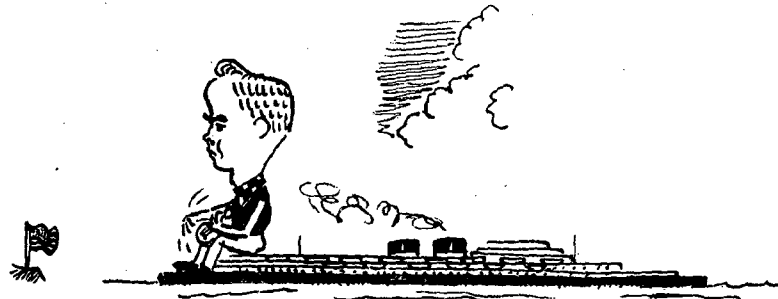
Charles was a bad character in his way: he had a fast-diminishing packet of squashed cigarettes under the floorboards of his dormitory; he had an air-pistol which shot crooked, bought for 10/6d. from an Old Stoic. On Sunday nights he would climb onto the roof of the Labs and pot at useless windows if he had a large enough audience. He was always "borrowing" people's clothes in the changing room, and he made a practice of running downstairs without his collar or tie on just before breakfast. When it was Summer change he had to content himself with asking loudly for a comb. Charles scrupulously avoided giving the impression of hard work. For him, Prep. was a series of fatuous notes and smudgy pictures.

Charles watched the monitor dispassionately. He knew all about him: how he had swum the lake one night and got beaten for it; how he used to keep a row of pipes in his study and how he had cut Corps the whole of one term—and got away with it. Oddly enough, he had hated him in those days. Then they had made him a monitor, and he had changed. Charles wondered idly if he would change too, and suddenly he saw why nobody really liked him. He would have to change. After all they had a good deal in common, this monitor and he: they were brothers.

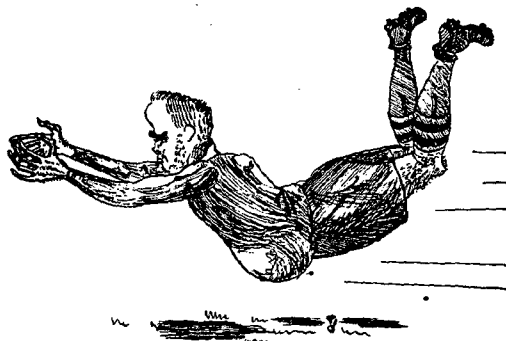
Charles bounded down the steps, and, making sure that he was unseen, cleaned up the mass of litter at the shop.

P.J.T.

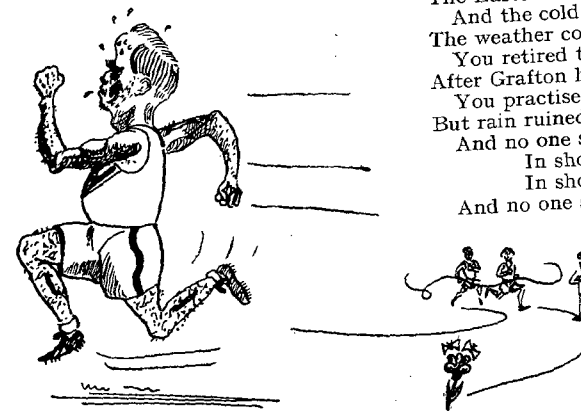
To P.B.S.



Thousands of Yanks would render thanks
 If picked by the E.S.U.,
 But out of the billions, the countless
 millions,
 Their choice alighted on you.
 Glamour abounding and clothes astound-
 ing
 Singled you out, you know;
 The smile on your face was quite out of
 place
 For the start of a term at Stowe,
 At Stowe,
 At Stowe,
 For the start of a term at Stowe.

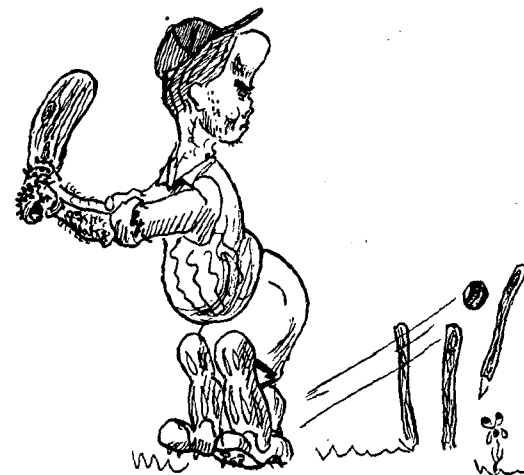


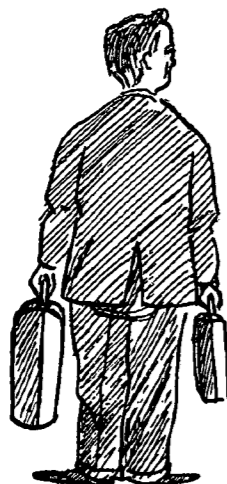
No sixth form for you ; you might be dim
 too—
 You start in Upper 5B.
 Mix with the Bourbon mud, lend it some
 foreign blood,
 Go and play rugger, B.P.
 Rules in the Red Book you'd perhaps
 overlook,
 But these we did not impeach :
 Just " Type out on these reams the various
 teams ;
 Make ninety-two copies of each,
 Of each,
 Of each,
 Make ninety-two copies of each ".



The Easter term came with snow and rain,
 And the cold had set in too ;
 The weather condition demanded submission—
 You retired to th' San with 'flu.
 After Grafton house-play (complete with bouquet),
 You practised hard for sports.
 But rain ruined the day and your hopes, U.S.A.
 And no one saw Stran in shorts,
 In shorts,
 In shorts,
 And no one saw Stran in shorts.

And now you've been here for almost a year,
 You've lost your New Jersey drawl ;
 You can now take away G.C.E., level A.,
 To hang on the bedroom wall.
 Yet not content with having spent
 A visit which wasn't too bad,
 The reading prize from under our eyes
 You snatched as booty, you cad,
 You cad,
 You cad,
 You snatched as booty you cad.





That you were invited we're very delighted,
 And sorry to see you go.
 For now you sail back to South Hackensack,
 Sincerely we'll miss you at Stowe.
 For you were hilarious, often 'vicarious'—
 "Type out these lists", they'd cry.
 Scorning dim 'innuendo', we'll close in crescendo,
 "Old school-fellows never die,
 Never die,
 Never die,
 Old school-fellows never die".

N.A.G.



“ REVERIE ”

The lake is still and the reflections of the trees are unwavering. There is one cloud directly above the cedar. The setting sun tints it from palest rose to amber. It does not move and the air is still and soft. The breezes prefer to chase each other in fits and starts hither and thither amongst the trees and grottoes rather than pursue their more tempestuous courses in the upper air on such a gentle evening as this.

If I had my wish I should flick my fingers and there would be nothing but silence and the evening and Stowe. Then the evening would fade away as the sun sank beneath the trees, and dusk would creep out of the trees and shrubs and hollows. And I should hold my breath and sit still in the window—watching, listening, drinking in the beauty of nature and Stowe. Then when it was almost dark a silver light would glimmer through the trees, it would become brighter and a pale moon would rise above the copper beech.

Now all the universe would be as quiet as thistle-down which floats to earth on a drowsy summer afternoon. I should be alone with the stars and the breeze; and all the park would be blue, and Stowe would be silvery-blue like moon-shadows lying in tranquil pools across the snow, and all the earth would be full of mysterious magic in the irradiation of the moon. My soul would float from out of my body on the lilac-scented breeze, higher and higher toward the nebulous stars. Below me I should see my beautiful palace, serene and perfect, a creation of the purest beauty, set around with lakes of rippling silver; and statues, temple and columns built of translucent magnolia blossoms.

While the morning dew was heavy on the grass and the mist rose from the lakes, and the water-lilies stretched their milky petals beneath the fighting ducks, my soul would drift on the wings of the morning into the blazing golden portico of the temple of the sun.

They would come in the morning and see me in the window, and they would say: "He is dead". And they would ask: "What is he looking at?". And as they spoke they would see the little Kent temple to the right of the lilac tree on the other side of the lake gleam and whiten through the rising mist. And they would look into the sombre depths of my eyes, and they would see the reflection of what lay before them—and they would understand. Then would they hear a voice from as far as the clouds yet as near as the trees—a voice as soft and as mellow as any bell which, as it hangs beneath the eaves of a pagoda, sways and tinkles in a breeze which blows from across a Soochow lake.

"You are blind, my sons, blind to the beauties of your surroundings. You walk and your eyes are filled with '2 π r'; you talk and you say 'off drive'; you listen and you hear 'will wheel in column o' rout'. Stop for one infinitesimal moment in the course of time. Open your eyes and your ears and drink in through your very pores the beauty and tranquillity of nature and of Stowe".

R.V.J.

EPITAPH ON A DEPOSED MONARCH

Slowly the sovereign slunk away,
Gone were his thoughts of his lawful prey,
Gone was his luncheon for the day :
The lion that hadn't a Christian.

Gone were the vegetables, gone was the meat,
Gone was the entrée and gone the sweet,
Gone was his savoury luncheon treat :
The lion that hadn't a Christian.

Gone was his happiness, come were his fears,
Vanished his joy, and fast flowed the tears,
When he heard the loud booing, the scornful jeers :
The lion that hadn't a Christian.

Outside the arena, out into the shade
Then skulked the ex-monarch, the mob to evade,
But sadly the poor beast was dragged back dismayed :
The lion that hadn't a Christian.

Up to the dais the creature did come,
Wretched and downcast, for him not a crumb,
Downturned for him was the Emperor's thumb :
The lion that hadn't a Christian.

Thus did great Caesar his bodyguard greet :
" I'll have his blood ! The despicable cheat !
" Throw *him* to the Christians ; let *them* have some meat :
" The lion that hadn't a Christian ".

They tied the ex-monarch up fast to a post,
But just as they started to put him to roast,
From the shame of the business he gave up the ghost :
The lion that hadn't a Christian.

But when they all saw how the Lord in his grace
Had saved the poor creature from sad loss of face,
They refused to eat one of God's heavenly race :
The lion that hadn't a Christian.

Caesar, much moved by this singular deed,
Then had an imperial order decreed :
" To bury the beast let the Christians be freed :
" The lion that hadn't a Christian ".

They put up no cross for his sins to atone ;
They erected no monument, only a stone
On which are inscribed just six words alone :
THE LION THAT HADN'T A CHRISTIAN.

* * * *

Now sometimes at night, when the wind whistles loud,
Appears still a spectre with sorrow endowed,
An ominous phantom dejected and bowed :
The lion that hadn't a Christian.

J.H.H.M.S.

C.C.F. NOTES

The outstanding event of this term has been the re-formation of a Naval Section. It is only at present a nucleus of potential instructors round whom a somewhat larger section can be formed next term. But it has been fitted out with Naval uniform and, with the R.A.F. Section now completely turned out in Air Force Blue, pleasantly diversifies the aspect of a Contingent parade. It is at present shore-bound, since whalers are in short supply. But we hope for one soon ; and a small party is to have a foretaste of the real thing by accompanying Mr. Clarke to " Camp " in H.M.S. Vanguard.

Otherwise the term has been uneventful, though as usual it has seemed frantically busy. The General Inspection on May 28th by Air Marshal Sir Hugh Walmsley, K.C.I.E., C.B., C.B.E., M.C., D.F.C., was blessed, as usual, with a really fine day, and passed off excellently. The drill of the Contingent, except for some of the marching, was first-class and the Band was more impressive than it has ever been before. After addressing the troops the Air Marshal made the usual tour of training activities. No formal report has yet been received, but he seemed pleased with all that he saw, and even expressed satisfaction with his sample of the lunch which the Recruits had cooked for themselves on camp fires round Stowe Church.

The Field Day, on June 5th, was mostly devoted to routine training, in view of the state of the crops and the crowded programme of the term's activities. Otherwise there is nothing to record, save that the Corps strength has risen to the post-war record of 398 Cadets—an increase which is likely to be reflected in an exceptionally large Camp contingent. The R.A.F. Section are lucky enough to be going to Cranwell for their week's training ; the Army contingent is again going to Warminster.

Both the Coldstream Cup and Certificate " A " are too late in the term to be reported in this issue, but it is pleasant to hear that an Old Stoic, Major R. C. Carr-Gomm (C, 1940), is coming down as President of the Certificate " A " Board. Colonel E. R. Hill, D.S.O., the Lieutenant-Colonel commanding the Coldstream Guards, is doing us the honour of coming down to judge the Coldstream Cup.

Promotions and appointments this term are as follows :—

To *Senior Under-Officer* : M. Colston (G).

To *Under-Officer* : T. W. E. Robinson (T).

To *Flight-Sergeant* : T. Boden Bladon (G).

To *Sergeant* : J. A. Y. French (C), S. N. L. Chalton (B), J. W. L. Adams (B), J. H. Goodhart (W), A. M. Vinen (W), R. Jameson (G), J. S. Yates (C), R. H. deL. Hulton-Harrop (C).

To *Corporal* : O. P. Vance (G), J. A. Charlesworth (G), B. J. Hill (B), R. M. Nicholson (B), S. H. G. Twining (T), R. M. T. Chetwynd (W), P. J. Middleton (T), T. D. Whitson (T), D. C. F. Kimber (B), J. A. Pearman (W), S. P. Rees (G), D. S. Gilbert (W), J. P. G. Goldfinger (G), T. Manville-Hales (C), R. F. S. Darke (G), H. J. Lloyd (T).

Appointed Lance-Corporal : P. G. Rivière (C), J. A. McConnell (T), J. G. R. Harding (C), M. J. R. Bannister (W), N. Broackes (C), N. L. M. Boulthbee (G), P. R. Cutforth (G), T. A. Trimmingham (W), J. R. T. Tattersall-Wright (W), M. J. W. Anstey (C), R. F. Butlin (G), A. J. P. Campbell (C), E. F. Williamson (C), M. H. Spence (C), P. G. Harris (G), J. R. M. Thompson (G), J. C. S. Davies (T), C. J. S. Cullum (B), M. W. Nightingale (C), C. D. Mullineux (T).

C.C.F. MILITARY BAND

For the first month of the term, the Band was completely occupied in the preparation of music for the General Inspection.

A band of twenty-eight players paraded in full regalia and played the R.A.F. General Salute in honour of the Inspecting Officer. Laurendeau's Caramba March was chosen for the March Past. It is longer than most; therefore no second tune was needed. Two Troops and Handel's Scipio were played during the Inspection. The three side-drummers displayed some new tattoos while the whole Contingent formed up ready for the march past.

After the Inspection, the Band began rehearsals for a concert. A mixture of military and concert music was chosen. The concert is due to take place on Sunday, July 15th. We have decided to give it in Assembly, where it is hoped the great improvement in playing ability will become apparent. The programme is as follows :—

1. March—Officer of the Day *Hall*
2. Entr'acte—Trees *Rasbach*
3. Clarinet Concerto—Two movements : Adagio—Rondo ... *Mozart*
Soloist—J. R. MELVIN (C).
Accompanist—MR. M. T. BURKE.
4. Skipping Rope Dance—In the Shadows *Finck*

5. Interlude for Bagpipes :

Strathspey—Stumpie	...	...	...	...	<i>Traditional</i>
Brown Haired Maiden	...	...	...	...	<i>Traditional</i>
Earl of Mansfield's March	...	...	...	...	<i>McEwan</i>
Highland Laddie March	...	...	...	...	<i>Traditional</i>

Soloist—P. G. G. GARDINER (G).

6. Selection from the Operetta "The Firefly" *Friml*

7. Andante from Concerto for Trumpet *Haydn*

Soloist—P. C. BERG (C).

Accompanist—C. J. CHEESMAN (C).

8. Finale—Caramba *Laurendeau*

The following members are leaving this term : J. R. Melvin (C), L. E. B. Jones (C), M. J. Slater (T), A. T. N. Booth (T), R. V. Jacques (C), R. P. Hewitt (C), R. M. Nicholson (B). The Band will feel their loss very much, and it is hoped that some younger members will soon be able to attain a sufficient degree of proficiency to take the place of those who have left.

M.J.S.

SHOOTING

Our first match this term, which was against the Masters, took place on June 3rd. The tubed .303 rifles were used and consequently the scores were not of a very high standard since the VIII has been shooting solely with the aperture-sighted Mossberg which is compulsory for matches under *Country Life* conditions. Mr. Saunders, Mr. Snell, Mr. Maynard, Mr. Clarke, Mr. Brown, Mr. Gibson, Mr. Downer and Mr. Osborne shot for the Masters and the school team was as follows :—G. F. Appleton (G), A. W. Fraser (C), M. J. Fenwick (C), A. A. Fairie (C), D. V. Fanshawe (W), R. K. Middlemas (C), T. F. M. Sinton (T) and G. A. Catchpole (G). The School won by 69 points, scoring 310 out of a possible 480. Lt.-Col. McElwee very kindly organised the shoot.

Postal matches have been difficult to arrange this term as other schools are mostly occupied with .303 shooting for which we still lack the necessary range. We hope, however, to arrange a "shoulder to shoulder" match against the Buckingham Police for later in the term. A full programme of matches should be possible for next term.

G.F.A.

MUSIC

There have been five Music Society concerts this term, including one given by members of the School.

The orchestral practices have been very well attended, and it has been possible to rehearse a great deal of music, including the following works: Merrie England, Schubert's Rosamunde Overture, Glinka's Russian and Ludmilla Overture, several of Elgar's Enigma Variations, the Slow movement from Mendelssohn's Italian Symphony, and the first movement of Beethoven's First Piano Concerto, with J. R. Melvin as pianist.

The Junior Orchestra has been revived for the benefit of the junior string players in the String classes.

The Choral and Madrigal Societies have concentrated on the choruses and solos in Edward German's "Merrie England", which was performed on Saturday, July 14th, before a large audience in Assembly.

In addition, the Choral Society have rehearsed Stanford's Te Deum in B flat, which will be sung in Chapel, with the whole school taking part, on the last Sunday of term.

As always in the Summer Term the orchestra loses a number of players. We shall be particularly sorry to say goodbye to J. R. Melvin. His proficiency on the clarinet has been remarkable; in addition, he is a good pianist, and we shall be hearing him play the first movement of Beethoven's First Piano Concerto at the School Concert on Sunday, July 29th. He will be going to the Royal College of Music in September and we wish him every success.

R. M. Nicholson, our exuberant tympanist, will also be leaving us. It is seldom that we are fortunate enough to have so good a player not only on the tympani but on every percussion instrument that has ever been invented.

R. J. Ruhemann has been connected with every musical activity, having been a member of the Choral and Madrigal Societies and the Orchestra ever since he has been at Stowe. We shall miss him very much.

M. J. Slater (T) has been a most efficient N.C.O. of the C.C.F. Band, and a very competent horn player in the orchestra.

CONCERT OF SACRED MUSIC

This Concert was held on Good Friday, March 23rd, in Chapel. The main work was a very recent work of Vaughan Williams, "Fantasia on the 104th Psalm Tune, for Piano Solo, with Choral and Orchestral accompaniment".

The difficult piano part was played by C. J. Cheesman with admirable attack. Dr. Osborn Peasgood played the organ throughout the Concert and greatly assisted the general ensemble with his playing.

The Vaughan Williams Fantasia received a very fair performance and there were some great moments, especially in the big climax near the end, where the Chorus sing the main theme in unison to the elaborate counterpoint of the piano, organ, and orchestra.

Other works performed were a setting of Psalm 148, set by Holst for chorus, organ, and orchestra. The difficulties of this work were not fully mastered owing to lack of time for adequate rehearsal.

Dvorak's "Blessed Jesu, Fount of Mercy", Henry Ley's Setting of a tune by Vulpius to "The strife is o'er", and Walford Davies' setting of "Ye Sons and Daughters" were well sung.

The Madrigal Society assisted with renderings of the two best known Chorales from the St. Matthew Passion by Bach, with accompaniment of String Quartet. "Jesu, joy of man's desiring" was also sung, with J. M. Bremner (flute) and P. R. Cutforth (oboe) playing the difficult obligato.

"This joyful Eastertide" was sung very effectively.

ORGAN RECITAL BY DR. OSBORN PEASGOOD.

FRIDAY, 23rd MARCH, at 5.30 p.m.

- | | | | | | | |
|---|-----|-----|-----|-----|-----|-----------|
| 1. Fugue in E flat | ... | ... | ... | ... | ... | Bach |
| 2. Fantasia in F minor (The Clock) | ... | ... | ... | ... | ... | Mozart |
| 3. Introduction and Fugue from Sonata on the 94th Psalm | ... | ... | ... | ... | ... | Reubke |
| 4. Scherzo | ... | ... | ... | ... | ... | Whitlock |
| 5. Humoreske | ... | ... | ... | ... | ... | Yon |
| 6. Introduction and Passacaglia in D minor | ... | ... | ... | ... | ... | Max Reger |

Dr. Peasgood, who is sub-organist of Westminster Abbey, gave us a varied programme. The most effective item was Mozart's Fantasia in F minor, which was brilliantly played. It was a very enjoyable recital.

THE CHAPEL ORGAN

After twenty-two years continuous use, it had been found necessary to overhaul and clean the organ. The action was becoming very noisy and there were several leaks of air which were becoming worse. In addition the pipes were so full of dust that the organ was continually becoming out of tune.

Messrs. Rushworth and Dreaper, the original builders of the organ, did the necessary work during the holidays and the early part of this term. Some of the stops were re-voiced with excellent results.

The instrument is now as good as new and considerably more effective than before.

THE MUSIC SOCIETY

CONCERT GIVEN BY THE SCHOOL ORCHESTRA ON WEDNESDAY, MARCH 28TH.

- | | | | | |
|---|-----|-----|-----|------------|
| Overture to the Opera "The Magic Flute" | ... | ... | ... | Mozart |
| Brandenburg Concerto No. 5 in D | ... | ... | ... | J. S. Bach |

Allegro moderato—Affectuoso—Allegro.

Soloists—*Violin*—MISS DOROTHY CHURTON.

Flute—J. M. BREMNER (C).

Piano—P. R. CUTFORTH (C).

Suite : " Il Pastor Fido " (The Faithful Shepherd) *Handel (arr. Beecham)*
Introduction and Fugue—Minuet—Bourée.

Overture : " The Hebrides " (Fingal's Cave) *Mendelssohn*

Two English Dances *Roger Quilter*
Allegro Giocoso—Allegro ma non troppo ma con spirito.

" The Rio Grande " *Constant Lambert*
(Set for Chorus, Orchestra and Solo Pianoforte).

Poem by Sacheverell Sitwell.

Solo Pianoforte—MISS RHONA PARKINSON.

Alto Solo—W. D. MORGAN (C).

March : Pomp and Circumstance No. 5 in C *Elgar*

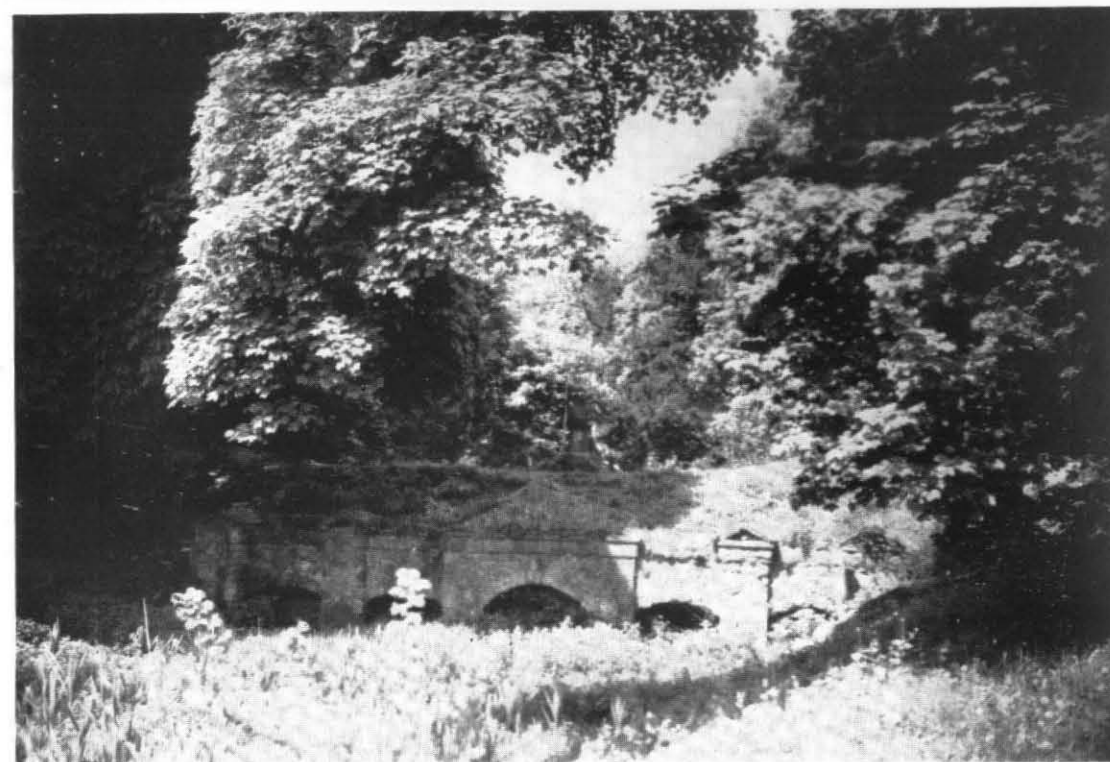
The end of term Concert by the School Orchestra is always well attended, but this one was particularly so, partly because it was nearer the end of term than usual and members of the school who might have thought twice about coming earlier were now free from their other engagements, and partly because there was a large number of parents and other guests staying nearby ; but the main reason for such a phenomenal attendance was the expectation of a really good concert. The Assembly Hall by 8.30 p.m. was completely filled ; the Orchestra suffered from lack of room and some members found it hard to know where to direct their violin and 'cello bows. The audience was quite incapable of any action at all except to give a little applause.

The Programme opened well. The Magic Flute Overture was well played by the Orchestra and was popular with the audience. The Brandenburg, which had been postponed from an earlier occasion because of an injury to Bremner's hand, was the most polished work of the evening ; all three soloists played exceedingly well and with much expression. The Faithful Shepherd Suite consisted of three typical Handel tunes, arranged and somewhat 'hotted up' by Sir Thomas Beecham, which were full of gaiety and rhythm. The Hebrides Overture was appealing in a completely different way, conjuring up pictures of Fingal's Cave with the waves beating against the rocks. The Quilter dances were very spirited and provided a marked contrast with the rest of the programme. The Rio Grande was, to say the least of it, an extremely ambitious work to tackle : if the performance seemed somewhat ragged in places, this must be remembered. Miss Parkinson played the incredibly difficult piano part extremely well and Mr. Saunders, who stood behind sixteen dangling percussion instruments of all shapes and sizes, ably struck the appropriate ones in the right places, which caused the audience great amusement.

The Pomp and Circumstance March was not well known and for that reason perhaps not fully appreciated.

During the interval the new String Class under Mr. Negus's direction played a couple of short pieces which caused such great amusement among the audience that they received almost more applause than anyone else in the evening. As a result they were obliged to play " Three Blind Mice " over again as an encore. Their performance was by no means brilliant, but it was creditable for two terms' work.

In the main the concert was an extremely good one and was much enjoyed by all.



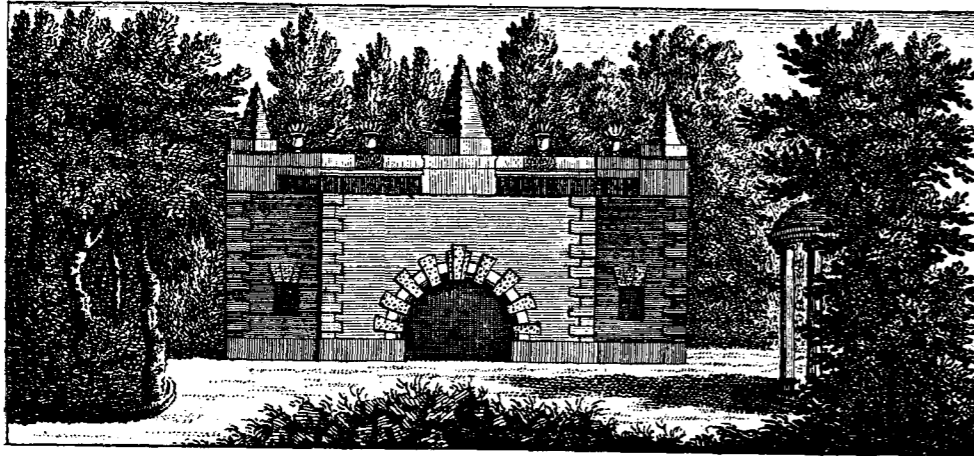
THE SHELL BRIDGE



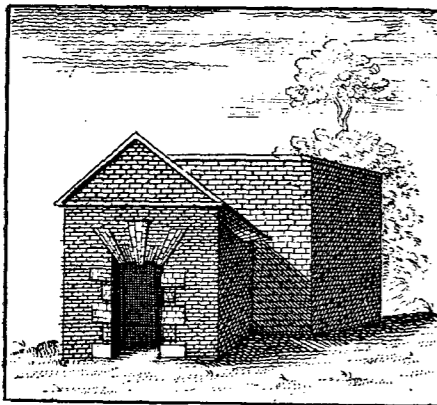
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THE OXFORD BRIDGE

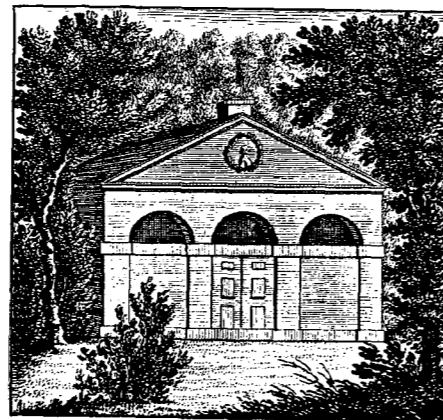
[J.C.S.D.



THE GROTTA (Seeley, 1777)



THE OLD COLD BATH
(Seeley, 1751)



THE NEW COLD BATH
(Seeley, 1777)

PIANOFORTE RECITAL GIVEN BY MICHAL HAMBURG ON WEDNESDAY, MAY 16TH.

I.			
Theme and Variations in B flat major	...	...	<i>Schubert</i>
Sonata in C major O. 53 (Waldstein)	...	...	<i>Beethoven</i>
II.			
Stalham River	...	...	<i>Moeran</i>
Amberley Wild Brooks	...	...	<i>John Ireland</i>
Barcarolle	...	...	<i>Fauré</i>
Sonatina	...	...	<i>Ravel</i>
III.			
Les Jeux d'Eau à la Villa D'Este	...	...	<i>Liszt</i>
Fantasia in F minor	...	...	<i>Chopin</i>

Like other pianists who have visited us recently, Michal Hamburg was handicapped by the piano, which though reconditioned has turned out disappointing; we hope however before long to have something better. The attendance was not outstandingly large at this recital but was moderately good for the Summer Term.

The programme was suitably chosen for a Stowe audience, containing plenty of variety, so that people with different tastes all found something to their liking.

Michal Hamburg played the Schubert piece well, but the Beethoven did not seem to suit her so well; she did not have so great an understanding of it and in places her interpretation of it seemed very definitely to lack something.

The second group suited her better, although, with the exception of the Ravel Sonatina, the pieces had far less merit in themselves. She played the Ravel Sonatina very well; it could easily be seen that she was more in her element here.

The last group, however, was by far the best; she undoubtedly interpreted both the Liszt piece and the Chopin Fantasia with much more understanding than she had done the Beethoven Sonata. The two Chopin encores were both very well played and went further to show that in this type of music she was particularly gifted.

INTIMATE OPERA—WEDNESDAY, JUNE 6th.

(Artistic Director—FREDERICK WOODHOUSE)

Artists taking part:—HELEN COLE; ROY ASHTON;

FREDERICK WOODHOUSE. GRACE SHEARER (Piano).

1. Love in a Coffee Cup (The Coffee Cantata) *J. S. Bach*
English Version by Geoffrey Dunn
2. Thomas and Sally (or The Sailor's Return) *Dr. Arne*
3. Old English Songs sung by Frederick Woodhouse
The Dust-Cart Cantata *Anon. 18th Cent.*
The Leather Bottel
Dicky Dolus

4. Jacques and Jacqueline *Offenbach*
 (Opera originally entitled "Lischen and Fritzchen")
 English Libretto by Winifred Radford
 Musical adaptation and production by Frederick Woodhouse.

As is always the case with the Intimate Opera the audience was of a considerable size and scarcely any chairs in the Gymnasium were left unoccupied.

Some members of the Society had seen "Love in a Coffee Cup" before when the Intimate Opera Society visited us some years ago, but it was so excellently done that they were very pleased to see it again, while those who had never seen it before were completely enraptured by the flawlessness of the performance.

The second item was equally well done and was in places extremely amusing.

The third group, the Old English Songs, gave us an opportunity of seeing Frederick Woodhouse alone and thus being able to judge him better. Being at the same time a first-class actor and singer he was able to interpret them as no one else could have done.

"Jacques and Jacqueline", the last item, was in some ways the most attractive of the lot. With the exception of the Bach Cantata, the work itself had more merit than any which came before it. Without Frederick Woodhouse the others would have fallen flat, but this one had no need of Frederick Woodhouse. The music matter had sufficient levity to make it pleasant, amusing and most attractive.

The artists were all extremely good, including the pianist. Helen Cole's voice had difficulty in coping with some of the notes which were slightly beyond its comfortable reach, but in the main it was very good. The mainstay of the performance, however, was inevitably Frederick Woodhouse, who held together the acting and singing all the way through.

CHAMBER MUSIC RECITAL, BY LEON GOOSSENS (*Oboe*) WITH THE ENTENTE
 STRING QUARTET, ON WEDNESDAY, JUNE 20TH.

- Quartet in F major (K. 370) *Mozart*
 (for oboe, violin, viola and 'cello)
 Allegro—Adagio—Rondo (Allegro ma non troppo)
 String Quartet in F minor *Beethoven*
 Allegro con brio—Allegretto ma non troppo—Adagio assai
 —Larghetto espressivo—Allegretto agitato.
 Quintet for Oboe and strings *Arnold Bax*
 Tempo molto moderato—Allegro moderato—Lento espressivo
 —Allegro giocoso.

In spite of an immense expedition to Stratford on the same day and exams threatening many members of the Society, this recital was extremely well attended.

Once again the programme was well suited to a Stowe audience, Mozart and Beethoven being popular composers among most of the members of the society, while the Bax piece was a complete change which though not fully understood by all was very much appreciated by many.

Leon Goossens was, of course, a great attraction, being one of the best oboists in the country, a reputation which he proved to be well deserved, for his playing was quite flawless throughout. Nor did the String Quartet in any way let down Leon Goossens; it maintained a steady and even standard throughout and proved itself capable of coping with classical and modern music with equal ease.

Many members who know Miss Dorothy and Miss Edith Churton well as teachers were very interested to hear them playing and were certainly in no way disappointed.

ENTENTE STRING QUARTET:

DOROTHY CHURTON	...	...	...	...	<i>Violin</i>
ROSEMARY GREEN	...	...	...	...	<i>Violin</i>
DOROTHY EVERITT	...	...	...	...	<i>Viola</i>
EDITH CHURTON	...	...	...	...	<i>Violoncello</i>

CONCERT GIVEN ON WEDNESDAY, JULY 11TH, BY THE NEW ENGLISH SINGERS.

Motets.—Angelus ad pastores (*J. P. Sweelinck*); Jesus dulcis memoria (*T. L. Vittoria*); Gaudete omnes (*J. P. Sweelinck*).

Ballet, Canonet and Madrigals—Sing we and chant it (*Thomas Morley*); Come woeful Orpheus (*William Byrd*); Tho' Philomela (*Thomas Morley*); Tho' Amaryllis dance (*William Byrd*).

Folk Songs—The Farmer's daughters (*arr. Gerald Williams*); Bushes and briars (*arr. R. V. Williams*); The Lawyer (*arr. R. V. Williams*).

Songs with the Lute.—Whither runneth my sweetheart (*John Bartlett*); Weep no more sad fountains (*John Dowland*); Quel espoir de guérir (*Pierre Guedron*); When from my love (*John Bartlett*).

Madrigals and Ballet—Draw on sweet night (*John Wilbye*); Fair Phyllis (*John Farmer*); My bonny lass she smileth (*Thomas Morley*).

This was an interesting concert, as it was the first of its kind we have had at Stowe for some considerable time. The setting in Assembly was an admirable one. The singers sat at a table with a standard lamp beside them and none of the other lights were switched on.

At first the performance seemed a trifle disappointing, but it improved considerably as it went on. None of the first group was done very well; the chief trouble was the 'tremolando' effect the singers produced when singing loud. In fact their balance as a whole was poor when singing loud. The rest of the programme, however, was good, and the soft singing was exquisite. Byrd's Amaryllis was extremely well sung. The songs with the lute were very interesting and beautiful, especially the French one.

On the whole their voices were good, especially the male ones. The tenor, Harry Barnes, was the best of them all. Nelly Carson, the leader, sang well, but her voice seemed to lack softness and freshness. Her lute-playing, however, was both pleasant and interesting.

On the whole, it was a most enjoyable concert, as was shown by the demand that there was for encores, which the performers treated us to very generously.

SATURDAY, JULY 14TH, AT 8.30 P.M.

MERRIE ENGLAND, PERFORMED BY THE SCHOOL CHORAL SOCIETY AND ORCHESTRA.

Leader of the Orchestra MISS DOROTHY CHURTON

Conductor DR. L. P. HUGGINS

SOLOISTS:—*Treble*: A. D. Osborn (C), W. Shand Kydd (C), R. C. C.

Temple (T); *Alto*: K. A. Henderson (C); *Tenor*: C. N. H.

Hordern (W), B. J. Calvert (G); *Baritone*: G. W. A. Kent (C).

Introduction.

- | | | |
|---|--------|---------------------------------|
| 1. Opening Chorus | ... .. | Sing, adown, adown. |
| 2. Song (Jill) and Chorus | ... .. | Oh where the deer do lie. |
| 3. Song (Raleigh) and Chorus | ... .. | That every Jack. |
| 4. Quintet | ... .. | Love is meant to make us glad. |
| 5. Ballad (Bessie) | ... .. | She had a letter from her love. |
| 6. Song (Essex) and Chorus | ... .. | The Yeomen of England. |
| 9. Song (Elizabeth) with Chorus | ... .. | O peaceful England. |
| 10. Finale | ... .. | It is a tale of Robin Hood. |
| 11. Introduction and Chorus | ... .. | The Month of May. |
| Solo (Jill) | ... .. | Cat, cat, where have you been. |
| 12. Quartet | ... .. | In England, merrie England. |
| 13. Quartet and Male Chorus | ... .. | The Sun in Heaven is high. |
| 16. Song (Raleigh) | ... .. | The English Rose. |
| 17. Duet (Essex and Raleigh) and Chorus | ... .. | Two merry men a-drinking. |
| 19. Song (Essex) with Trio | ... .. | When Cupid First. |
| 20. Finale | ... .. | Robin Hood's Wedding. |

There was a large audience in Assembly when "Merrie England" opened: there were no empty seats anywhere.

The performance was quite first-class. Indeed it was the best performance given by the school in the last few years. It is hard to criticize any of it because it was all done so extremely well.

It would be an injustice to the others to single out the performance of any one soloist. They were all extremely good and the orchestra was equally competent, so that the performance was an exceptional one.

Never before at Stowe has there been such a demand from the audience for encores.

R.G.L.McC.

THE LIBRARY

We must express our thanks for the following presentations:—

A Sailor's Odyssey (Admiral of the Fleet Viscount Cunningham). Presented by Lady Connor.

The Big Show (Pierre Closterman). Presented anonymously.

The Italian Left (The Hon. W. Hilton-Young (W, 1941)). Presented by the Author.

THE DEBATING SOCIETY

The motion before the House at the 211th Meeting was "That this House prefers Dentures to Defence", and it was proposed by B. J. CALVERT (G) who amongst other observations noted that England was sleeping, and on a mattress stuffed with social securities.

R. JAMESON (G) opposed the motion with a claim to have written the Proposition's speech.

R. F. S. HAMER (G), speaking third, defined the object of life as the pursuit of leisure and cheese; and E. S. M. CAMERON (C), the fourth speaker, expostulated against the inconvenient habits of people inflicted with false teeth.

The Motion was lost in the Upper House by 1, and in the Lower by 15 votes.

At the 212th Meeting, the Secretary proposed the motion "That in the opinion of this House financial Reward should not be the governing factor in the choice of a Career" with an advocacy in favour of Charles Atlas and the normal healthy life. The TREASURER opposed him with a reject of his creative subconscious in the form of a poem.

The third speaker, J. G. SCOTT (C), proclaimed his ambition to 'make bad,' and J. A. de S. CHARLESWORTH (G), speaking fourth, used All History to support his argument.

The Motion was carried in the Upper House by 3 votes and lost in the Lower House by 19 votes.

The LIBRARIAN proposed the motion "That this House considers it the duty of the Pot to call the Kettle black", and produced an imaginative list of the world's pots.

R. JAMESON (G) did not think he was a kettle, although opposing the motion.

T. KNIGHT (B) compromised by calling all the world pottles, and P. H. KRUSIN (B), supporting the Opposition, pointed out that that was why we had Catholic emancipation.

The Motion was carried in the Upper House by 3 votes, and by 2 in the Lower House.

The Officers this term were:—President, Mr. W. L. McElwee; Secretary, S. N. L. Chalton (B); Treasurer, P. J. Tickell (B); Librarian, J. W. L. Adams (B); Co-opted Member, B. J. Calvert (G). New members were J. G. Scott (C), P. H. Krusin (B), A. C. Cowdy (T), M. C. Brahams (T), T. Knight (B), H. R. V. Whitcombe (B), M. C. G. Fry (G) and P. J. LeVay Lawrence (B).

S.N.L.C.

CLUBS AND SOCIETIES

THE MUSIC CLUB

The fiftieth meeting was held in Dr. Huggins's room on Wednesday, March 21st, when G. P. H. Chorley (G) read a paper on the String Quartets of Haydn and Mozart. From the start it was clear that he had studied the subject well and was going to give us an instructive and interesting paper.

He began by telling us about the composers themselves; of their friendship and admiration for each other and how Haydn had proclaimed Mozart, then still young, to be the greatest composer the world had ever known. After this he turned for a moment to the form and style of the Quartet. With the aid of the gramophone he illustrated the eighteenth century 'Galante' style, playing as an example the beautiful Haydn Serenade from the Quartet in F major. He told the club of the development from this style and how the established rules of harmony came to be altered. Next he illustrated how environment came to influence the works of the two composers in question. Haydn was essentially a country man, Mozart filled with the refinements of town life; Haydn had a comfortable life, Mozart was poor and his life was full of worry. All this, he said, made its mark on the products of the respective composers.

Other records Chorley played were extracts from the Bird Quartet of Haydn Op. 33, No 3, Mozart's Quartet in C major K.465 and the third movement from Mozart's Quintet in G minor K.516. This latter, he explained, was a Quartet so far as his purposes were concerned.

The only criticism to be made of Chorley's paper was that the language he used was unnecessarily advanced. Extremely pleasant it was to the older members of the club, but it was rather difficult for some of the younger members to understand his meaning. In all other respects, however, his paper was excellent; it was, as expected, instructive and most interesting.

This term's activity for the Music Club started with a paper from J. R. Melvin (C) on the Clarinet. Melvin started his paper by telling us, by way of introduction, how and in what circumstances he had begun learning to play the clarinet. He then got down to the subject in earnest and told us of the famous American clarinetist, Benny Goodman, who plays Jazz, and compared him with our own famous clarinetists Frederick Thurston, Jack Brymer and Reginald Kell. Goodman, though excellent in technique, on account of his Jazz playing had nothing like such a beautiful tone as our own clarinetists. At this point he played some records to illustrate the difference between the oboe and clarinet. At the same time he played a record of a bass clarinet and a double bassoon, which latter made some remarkable noises and caused the club great amusement. He passed round specimens of A, B flat and E flat clarinets. While we were looking at these he gave a rough outline of the history of the clarinet, telling us how it is one of the more modern instruments in the orchestra. Mozart, he said, brought the clarinet to the fore by writing a famous Quintet for clarinet and strings. At this point he left his seat and, negotiating the members of the club reclining all over the room, made his way to the piano and played the slow movement of this Quintet accompanied by Mr. Burke. This he played admirably, and many of us were quite astonished how good he was. On the gramophone he played the first movement of

Beethoven's Trio for clarinet, violoncello and piano. He then turned to Brahms and played the third movement of his first symphony and the slow movement of his Clarinet Quintet. Still on the subject of Brahms, he made his way to the piano again and played the first movement of Brahms First Clarinet Sonata, which he played quite as skillfully as the Mozart, though 'Rusty' was trying to join in from outside. After some more discussion on Brahms he brought the meeting to a close by playing the third movement of the same Sonata.

On the whole the meeting was a very successful one and though of a very different type from Chorley's paper and perhaps not quite so learned it was instructive and better suited to the members of the club. By his amazing skill as a clarinetist himself and by his ready wit, which displayed itself in great form throughout the whole evening, Melvin did much to make the whole meeting go with a real swing.

The next meeting was held on Tuesday, May 29th, when a small party went to Oxford to hear a concert given by the Hallé Orchestra conducted by Sir John Barbirolli. As only a small party of us was able to go and it was not worth hiring a bus, through the kindness of Dr. Huggins, Mrs. Negus and Mr. Playford, we were able to go to Oxford by car.

The last expedition of the term took place when a bus-load of us went to Oxford to see Wolf-Ferrari's Opera entitled "School for Fathers". Arriving in Oxford we had a very good meal at the Café du Paris and proceeded from there to the theatre.

Some members of the club were a little disappointed with the opera because they had looked for a deeper work, something that might leave a more lasting impression. But of its type the opera was one of the best, being almost closer to Gilbert and Sullivan than anything else.

So far there have been no more meetings this term, but it is hoped that R. S. Hamer (G) will read a paper later on.

R.G.L.McC.

THE EPHEMERALS

So far there have been two meetings this term, the first on the 30th May when M. Colston (G) read a paper on "Cartography". He dealt extensively with his subject, telling the story of map-making from 2,000 B.C. to the present day. The only disadvantage of his thoroughness was that no-one had any questions to ask.

The second paper, on the 10th July, was "Canadian Tour", by A. J. P. Campbell (C). He gave a careful account of one of his holidays and expounded the numerous advantages of having everything pre-arranged. We await with high hopes R. J. R. Hartley's (C) forthcoming paper on "Bullfighting".

R.J.

THE CLASSICAL SOCIETY

The Society met on Tuesday, June 12th, to hear a paper from C. C. Malden (G) on "The Humour of the Greeks". Malden suggested that, outside Aristophanes, it was hard to find much successful and deliberate humour in Greek literature. Examples from Lucian and odd epigrams confirmed this view, and the humour that Samuel Butler pretended to find in Homer was undoubtedly really his own. The conclusion was that the Greeks' humour at best lacked subtlety but that taste had probably changed in the last 2,300 years. But if the Society agreed that there was little humour in Greek literature, they, at least, found much to amuse them in the paper.

R.J.R.

THE PUPPET CLUB

The Club this term has been somewhat more active than usual, though we urgently need new members who are keen on manipulation. We had a serious setback when the valves of the amplifier burnt out: however, this has now been rectified. We all thank P. de Buriatte (B) for his help in re-wiring the electrical circuit.

Next term we hope to produce an adapted version of Macaulay's "Horatius".

A.J.L.C.

THE TWELVE CLUB

At the 239th Meeting, P. J. Tickell (B) read to the Club his observations on "The character of Oliver Cromwell". Apparently Oliver was the second cousin four times removed of the notorious Thomas: on top of this he was also the son of the grand-niece of a Dean of Ely. Misfortunes which dogged his steps included acute melancholia, enthusiasm, and nine children. A lifetime's humour was told in "the Lord deliver me from Sir Harry Vane": members felt that the sentiment was probably mutual. Tickell's paper was both stimulating and amusing.

B. P. Stranahan's (G) paper on New York gave an impression of vastness that one expects in the description of such a city. The Empire State Building, with its 1,000 feet per minute lifts, came under observation: so did Rockefeller Centre, that city in itself containing offices, schools, gymnasiums, restaurants, and the Rockettes. The Times Square illuminations were lucidly and luridly described, and the rectangular block system was explained. Stranahan's paper added a pleasantly cosmopolitan flavour to an entertaining evening.

It is hoped that R. J. Ruhemann (C) will read a paper later in the term on "Forgery in Paintings".

As usual, the Club is indebted to Mrs. McElwee for her hospitality.

S.N.L.C.

THE GEOGRAPHICAL SOCIETY

On Thursday, July 12th, the President and eighteen members of the Society visited the Martin-Baker Aircraft Company at Denham.

Through the kind permission of Mr. Martin, the owner of the factory and the inventor of automatic ejection seats for jet aeroplanes, several members of the Society, including the President, were "ejected" fifty feet upwards strapped in a pilot's seat attached to a vertical runway. After this unique experience the remainder of the factory and its products were examined and the Society returned at 7 p.m. after a very enjoyable day.

It is hoped that several members of the Society will read papers between now and the end of term.

J.A.P.

THE VITRUVIANS SOCIETY

At the 80th meeting, held in the Vice-President's room in the Art School on July 4th, G. W. Gostling (B) read a paper on Canterbury Cathedral. He outlined the history of the city and cathedral, and the architectural development of the building was carefully examined. His paper was the fruit of much hard work, and members congratulated him on his success in dealing with his subject. The Society was indebted to the Vice-President for the enjoyable tea which he provided.

On Saturday, July 14th, an expedition went to West Wycombe Park, an interesting example of architecture "after Adam" with its unique double colonnaded facade.

Inside, the ceilings by Borgnini are particularly well preserved, though the furniture on the whole is not impressive.

It is hoped to run a further expedition to Compton Wynyates some time before the end of the term.

S.N.L.C.

THE YOUNG FARMERS' CLUB

The term started off disappointingly when a 'bus expedition to the Oxfordshire Show had to be cancelled owing to there being too few volunteers to make a 'bus practicable. Mr. Barr, however, very kindly offered to take four members in his car.

At the seventh meeting of the Club, held on Wednesday, May 23rd, it was decided to arrange visits to a nearby farm owned by Mr. Tredwell, who rents much of the Stowe land, since the farm with which we had obtained several connections was sold at the beginning of the term. Two visits have since been made; on June 2nd we were shown round his herd of pedigree Wessex Saddleback pigs and on June 10th we saw his large herd of Ayrshires. Both visits were very interesting and our thanks are due to G. H. Mallinson (T) for having worked so hard to make them possible.

The eighth meeting was held on Wednesday, June 13th. A. J. Rowntree (T, 1945), now a traveller for a large firm of seed merchants, gave us a very interesting talk on "Grass and Grassland Management", which he illustrated with a truly magnificent array of herbage. We were all very grateful to Rowntree for having spared us so much of his time and hope that he will soon be able to visit us again.

On Wednesday, June 27th, Mr. Barr took four members to the Ferguson Educational Farm, near Coventry. We were given a very good lunch before going round the farm, where we were shown a very comprehensive range of hydraulically mounted implements and their several uses. We would like to record our thanks to Mr. Barr for having so kindly lent us his time and his car.

It is hoped that at least one further meeting will be held towards the end of the term.

P.G.C.

THE SYMPOSIUM

So far this term three meetings have been held, and it is hoped to hold another two to complete the papers for the year.

On May 24th, J. R. Warden (T) read a paper on "Etymology", in which he concentrated on English words, giving many interesting examples. A fortnight later C. F. McK. Cox (B) read one on "Entomology": he considered in turn the structure, life, and classification of insects. On July 6th, C. L. Manton (C) read his paper on "Mahomet and Mohometanism", which was followed by a spirited discussion on religion. B. S. Wessely (G) and the Secretary have still to read papers.

On the whole the Society has had a very successful year, though perhaps inclined to turn too quickly from the subject of the paper to more trivial topics of discussion.

D.G.duB.D.

THE JUNIOR DEBATING SOCIETY

The standard of debating so far this term has been considerably higher than in the previous term.

Officers of the Society:—Vice-President, M. A. Rushton (G); Secretary, D. D. Thompson-Schwab (T); Committee-man, J. S. B. Henderson (C).

The Vice-President made a very forceful speech when he spoke on the motion "This House approves of Emigration" (won 12—3). This was without doubt the

best debate of the term. Of the new members P. H. P. Hoos (W) and W. Shand Kydd (C) showed that with practice they should become good speakers.

Other good debates this term were "That in the opinion of this House, the Age of Chivalry is passed" (lost 8-11); "That in the opinion of this House, Money is the Root of all Evil" (won 8-7); and "That in the opinion of this House, it is wrong to have a Festival of Britain at this time" (won 9-4).

A welcome increase of members has kept the debates lively.

D.D.T-S.

THE MODEL AIRCRAFT CLUB

There has been much activity this term. Several ambitious free-flight power models are under way. Those who prefer to keep their models on wires are also occupied. The standard of stunting has considerably improved and serious attempts are being made at the speed record. It is hoped that one hundred miles per hour will soon be reached. Early this term a glider disappeared after a twelve minute flight, half the club record. Two members are at present attempting a wind-tunnel for the Science Exhibition.

D.J.L.
A.P.P.

THE PHOTOGRAPHIC SOCIETY

At a meeting held at the beginning of the term, C. J. Cleugh (W), J. G. Soar (C) and J. P. C. Catty (W) were re-elected Secretary, Treasurer, and Curator of the Society respectively.

On Tuesday, July 24th, there will be an expedition to the Kodak works at Hendon.

It is hoped to hold an exhibition in conjunction with the Art School exhibition during the last week of the term, and next term Stowe will enter prints in the Public Schools Portfolio, which in turn goes to Oundle, Uppingham and Rugby.

C.J.C.

THE RHYTHM RAMBLERS JAZZ CLUB

After a lapse last term owing to House Plays, Music Competitions, etc., the club got going with renewed vigour this term and presented a film in the Gym. on Saturday, May 26th, at 8 p.m., the Paulette Goddard—Fred Astaire musical-comedy "Second Chorus". The numbers played, especially the finale, an orchestration for a big band of "Poor Mr. Chisholm," were very tuneful; and we also saw and heard Artie Shaw playing an all too brief excerpt from his "Concerto for Clarinet".

Instead of the usual records before the film, the club provided its own music, playing a few numbers that were perfected last term. The attendance at the film was very good and many thanks are due to J. D. Davis (T) for hiring the film and to Ted Parke for projecting it.

The main activity of the term has been devoted to preparing a concert which we hope to present before the end of term. As this will be the last concert for three members of the band, we hope to make it a little longer than usual and to play the most popular numbers from the concerts presented in the last two years. J. R. Melvin (C) has re-joined the band for this concert after temporarily leaving it last term owing to other musical commitments; and so the band, this term, consists of:—

Clarinet, J. R. Melvin (C); *Saxophone*, R. M. Nicholson (B); *Piano-Accordion*, C. A. Hart Leverton (G); *Piano*, A. S. Jackson (G); *Drums*, R. P. Hewitt (C); *Vocalist*, C. N. H. Hordern (W); *Announcer*, R. V. Jaques (C).

R.M.N.

CRICKET

At the time of going to press the 1st XI has won 5 matches, lost 5 and drawn 2. In inter-school matches the XI defeated Bradfield and Oundle, lost to Radley and Westminster, and played drawn games with Bedford and St. Edward's. There remain to be played a one-day match with Malvern and a two-day match with the Old Stoics.

As was expected, the side's weakness has been in bowling. P. G. Harris (G), an old colour, who bowled very successfully in 1950, has borne the burden of the attack, and has stuck to his task manfully, but he has not been quite the bowler he was in 1950. Possibly owing to over-work he has constantly tended to bowl too short. The problem of another opening bowler has never been satisfactorily solved, P. L. Morris (C) and W. D. M. Arnott (W) were tried, and finally the responsibility has been shared by H. R. V. Whitcombe (B) and R. F. Butlin (G). M. J. Fenwick (C) has improved considerably with his slow leg-breaks, has generally maintained a steady length, and has taken valuable wickets, especially against other schools. D. M. Vance (G) went some way towards fulfilling the need for another change bowler, by "giving the ball plenty of air" and varying his pace, but he has lacked accuracy in later matches. H. J. Lloyd (T) had an inspired spell at Oundle, but has not seriously regarded himself as a bowler.

On paper at the beginning of the season it looked as if the side should bat down to No. 10, and should rarely fail to run up a good total. Up to a point this has proved to be the case, but against Radley, the Cryptics and Westminster the side's batting failed lamentably, and the full toss proved to be a most destructive ball.

As the averages show, a number of players have contributed towards run-getting. One of the most noticeable features has been the regularity with which they have reached 20 odd and have then got out. H. J. Lloyd has been the most consistent and solid batsman, and has played several valuable innings. H. R. V. Whitcombe has the most fluent and attractive style, but has tended to be much too impetuous. M. J. Fenwick, A. W. Fraser (C) and D. M. Vance have all done well, Vance playing particularly well against St. Edward's and Westminster. C. N. H. Hordern (W) has made several good scores, but has become more and more

right-handed, and hardly has any shots on the off side. He has also developed a most ungainly back shot, which incorporates a considerable leap. He can be a good player, however, and should try to develop a less lop-sided style. P. G. Harris can bat well, but has not really had much opportunity. C. C. Malden (6) started the season well, but has faded away and lost all confidence. M. J. R. Bannister (W) has played a number of good innings, and is strong on the leg side. A. J. Beerbohm (C) has cricket in him and should develop into a good player. He batted very well against Westminster. M. J. R. Forman (Q) has not met with much success with the bat, but has distinct possibilities. He has kept wicket well, and missed few chances. His record to date is seven stumped and twelve caught.

The fielding of the side has varied considerably. It has generally been competent, but on occasions 'ragged' would have described it better, and catching in the deep has been weak at times. D. M. Vance has been a capable cover point, and R. F. Butlin has stood out in the field.

Of this year's side, seven are likely to be available again next season.

STOWE v. FREE FORESTERS

Played at Stowe on Wednesday, May 23rd. Stowe won by 24 runs.

STOWE					FREE FORESTERS				
H. J. Lloyd, b Bradshaw.....				3	G. I. D. Norton, c and b Harris				0
C. C. Malden, b Norton.....				42	P. H. P. Lovell, b Harris.....				17
C. N. H. Hordern, c McKelvie, b Meyer				3	D. A. Connell, b Harris.....				5
H. R. V. Whitcombe, c Bradshaw, b Norton				35	A. Gibson-Watt, b Whitcombe.....				15
A. W. Fraser, run out.....				40	T. C. M. Flynn, c and b Lloyd.....				13
M. J. R. Bannister, c Brocklehurst, b Norton				18	Lt.-Col. O. C. B. Smith-Bingham, lbw, b Whitcombe				1
T. D. Whitson, b Meyer.....				5	B. L. Brocklehurst, c Harris, b Vance.....				44
P. G. Harris, c Flynn, b Norton.....				7	D. S. Kemp, run out.....				21
M. J. R. Forman, b Meyer.....				2	R. D. McKelvie, c Hordern, b Vance.....				16
D. M. Vance, b Meyer.....				6	R. J. O. Meyer, not out				0
P. L. Morris, not out.....				0	W. H. Bradshaw, c Hordern, b Vance.....				1
Extras				6	Extras				10
Total				167	Total				143
	O.	M.	R.	W.		O.	M.	R.	W.
Bradshaw	20	3	48	1	Harris	19	3	49	3
Meyer	22	4	49	4	Morris	3	1	6	0
Norton	23	2	64	4	Whitcombe	12	1	47	2
					Vance	10.3	1	23	3
					Lloyd	6	2	8	1

STOWE v. BUCKINGHAM

Played at Stowe on Saturday, May 26th. Buckingham won by 4 wickets.

STOWE					BUCKINGHAM				
H. J. Lloyd, lbw, b Tompkins.....				9	T. E. Busby, run out.....				4
C. C. Malden, c and b Lillistone.....				20	E. H. Edrich, b Harris.....				69
C. N. H. Hordern, c and b Tompkins.....				54	F. Whiting, b Morris.....				0
H. R. V. Whitcombe, lbw, b Green.....				8	R. Janaway, b Morris.....				0
A. W. Fraser, c Edrich, b Green.....				4	R. S. Tompkins, c Forman, b Vance.....				19
M. J. R. Bannister, c Longland, b A. Busby				18	A. H. Busby, not out.....				31
T. D. Whitson, b Tompkins.....				1	J. Hanson, b Harris.....				1
P. G. Harris, b Tompkins.....				10	R. J. Longland, not out.....				0
M. J. R. Forman, b Tompkins.....				2	F. J. Green, M. Innes and H. R. Lillistone did not bat.				
D. M. Vance, b Innes.....				0	Extras				15
P. L. Morris, not out.....				0					
Extras				12					
Total				138	Total (for 6 wks.).....				139
	O.	M.	R.	W.		O.	M.	R.	W.
Tompkins	12.4	4	38	5	Harris	13.1	3	34	2
Lillistone	8	1	26	1	Morris	14	1	53	2
Green	10	2	24	2	Vance	5	0	15	1
Innes	9	1	18	1	Whitcombe	3	0	10	0
Busby (A. H.).....	5	0	20	1	Lloyd	1	0	12	0

STOWE v. ADASTRIANS

Played at Stowe on Wednesday, May 30th. Stowe won by 3 wickets.

ADASTRIANS					STOWE				
S/L I. L. Dunn, run out.....				19	C. C. Malden, c Johnson, b Rixon.....				76
W/C J. W. Monk, c Lloyd, b Harris.....				76	M. J. Fenwick, b Lewis.....				14
S/L F. S. Johnson, c Hordern, b Harris.....				77	C. N. H. Hordern, b Rixon.....				15
S/L J. D. Blois, not out.....				17	H. R. V. Whitcombe, b Farrell.....				43
W/C J. W. Stokes, not out.....				13	H. J. Lloyd, not out.....				36
F/L R. E. Ladbroke, S/L D. F. Rixon, F/L R. H. Knight, S/L H. L. Lewis, S/L D. Farrell and G/C L. G. Levis did not bat.					A. W. Fraser, run out.....				2
Extras				13	M. J. R. Bannister, b Knight.....				11
					P. G. Harris, c Levis, b Knight.....				1
					D. M. Vance, not out.....				5
					M. J. R. Forman and P. L. Morris did not bat.				
Total (for 3 wks. dec.).....				215	Extras				13
	O.	M.	R.	W.	Total (for 7 wks.).....				216
Harris	18	2	60	2	Knight	19	2	40	2
Morris	10	0	32	0	Farrell	19	1	65	1
Whitcombe	10	1	41	0	Lewis	5	0	26	1
Vance	7	0	44	0	Rixon	8	1	40	2
Fenwick	4	0	25	0	Ladbroke	4	1	13	0
					Blois	4	0	18	0

STOWE v. M.C.C.

Played at Stowe on Saturday, June 2nd. M.C.C. won by 31 runs.

M.C.C.					STOWE				
S. D. Rhodes, c Lloyd, b Vance.....	95				C. C. Malden, b Stoner	7			
D. W. S. S. Lane, st Forman, b Vance.....	37				M. J. Fenwick, c Maw, b Judd.....	28			
R. P. Stoner, c Forman, b Morris.....	5				C. N. H. Hordern, c Rhodes, b Clark.....	25			
D. J. Maw, c Forman, b Harris.....	10				H. R. V. Whitcombe, c Clark, b Feldman.....	40			
A. K. Judd, b Fenwick.....	14				H. J. Lloyd, c Maw, b Feldman.....	37			
J. W. Runacres, st Forman, b Fenwick.....	23				A. W. Fraser, b Stoner.....	2			
R. K. Studd, not out.....	15				M. J. R. Bannister, hit wkt., b Feldman.....	2			
M. T. D. Wyatt, c Fenwick, b Vance.....	8				P. G. Harris, b Feldman.....	33			
T. B. G. Welch, not out.....	7				D. M. Vance, lbw, b Feldman.....	6			
P. M. H. Clark and S. Feldman did not bat.					M. J. R. Forman, not out.....	3			
Extras	5				P. L. Morris, b Feldman.....	0			
					Extras	5			
Total (for 7 wkts. dec).....	219				Total	188			

	O.	M.	R.	W.		O.	M.	R.	W.
Harris.....	21	7	42	1	Stoner.....	15	1	68	1
Morris.....	19	3	49	1	Studd.....	4	1	3	0
Vance.....	10	0	66	3	Feldman.....	13.5	2	48	6
Whitcombe.....	6	0	25	0	Judd.....	12	2	32	1
Fenwick.....	6	0	32	2	Clark.....	12	2	32	1

STOWE v. BRADFIELD

Played at Bradfield on Thursday, June 7th. Stowe won by 6 wickets.

The wicket was hard and fast, and the Stowe captain, on winning the toss, decided to put Bradfield in to bat. The start of the game was sensational, as Harris clean bowled Pearce with the second ball of the match and Gray in his next over. Shortly afterwards Chaffer was run out as a result of a beautiful piece of fielding by Vance at cover point. Thus three wickets were down for 19 runs. Numbers 4 and 5 staged a slight recovery, and took the score to 36, when Morris, who had bowled very steadily, had Cormack caught at the wicket. Kerr, the Bradfield captain, now came in and retrieved the poor start with a good innings of 44, eventually being eighth man out.

After Harris and Morris had bowled for an hour, Lloyd brought on the slow bowlers, Fenwick and Vance, who managed to keep the batsmen very subdued and took three wickets between them. Shortly before the lunch interval Harris came on again for a few overs in place of Vance. The policy was good and provided contrast in the bowling, but several flicks and snicks pierced the field and raced to the boundary, and the score jumped from 111 for 7 wickets to 135 for 7 wickets in the course of three or four overs.

After lunch Lloyd opened with the faster bowlers, and Morris had Kerr lbw with his second ball. The last three Bradfield batsmen fought an excellent rearguard action

and took the score to 176. Fenwick finished with the good analysis of 4 for 52, and the fielding and wicket-keeping of the Stowe side was very satisfactory.

Fenwick and Malden opened the innings for Stowe, and Malden had an early escape in the slips. The catch was not easy, but the fieldsman got his hand to it. At 23 Malden failed to get over a shortish ball outside the off stump and was caught in the gully. Hordern came in and started briskly, and he and Fenwick took the score to 51 when Fenwick was bowled just when he appeared to be settling down. Whitcombe's first ball was a full toss, which he struck back very dangerously past the bowler. The bowler, mid-off and mid-on all appeared to attempt to catch it, but the ball evaded the grasping hands. The Bradfield bowling did not look dangerous, and on the plumb wicket the batsmen had to get themselves out. Hordern did so, when he failed to get across to a short ball and was caught at the wicket. Lloyd, who came in next, caused some anxiety on two occasions when he offered the bowler not very difficult catches. Neither was accepted, however, and he and Whitcombe took the score along briskly to 136, when Whitcombe, who had just reached 50, relaxed and was bowled. Fraser joined Lloyd when 41 runs were required for victory. It was soon evident that he did not intend to be run out, as he had been in two previous innings, or to get out in any other way, and the rate of scoring decreased considerably. But time was of no consequence, and eventually these two passed the Bradfield total. Stowe had done well to score 178 for the loss of only four wickets, but the batting lacked solidarity, and was favoured to some extent by good fortune.

BRADFIELD					STOWE				
R. W. G. Gray, b Harris.....	4				C. C. Malden, c Gurney, b Farr.....	13			
H. M. Pearce, b Harris.....	0				M. J. Fenwick, b Gurney.....	17			
J. M. Chaffer, run out.....	13				C. N. H. Hordern, c Cormack, b Farr.....	27			
D. G. Cormack, c Forman, b Morris.....	15				H. R. V. Whitcombe, b Farr.....	51			
W. Laimbeer, b Vance.....	30				H. J. Lloyd, not out.....	46			
D. J. Kerr, lbw, b Morris.....	44				A. W. Fraser, not out.....	13			
M. C. Parkinson, st Forman, b Fenwick.....	1				P. G. Harris, R. F. Butlin, D. M. Vance, M. J. R. Forman and P. L. Morris did not bat.				
S. H. F. Farr, c Vance, b Fenwick.....	9				Extras	11			
D. R. W. Knight, not out.....	26								
H. N. D. Gurney, b Fenwick.....	12								
P. J. Fetherstonhaugh, b Fenwick.....	13								
Extras	9								
Total	176				Total (for 4 wkts.).....	178			

	O.	M.	R.	W.		O.	M.	R.	W.
Harris.....	18	6	42	2	Gurney.....	13	0	55	1
Morris.....	16	3	45	2	Fetherstonhaugh.....	7	0	35	0
Fenwick.....	14.4	1	52	4	Farr.....	9	1	32	3
Vance.....	12	0	28	1	Knight.....	7	0	34	0
					Kerr.....	10	6	6	0
					Chaffer.....	1	0	5	0

STOWE v. BEDFORD

Played at Stowe on Saturday, June 9th. Match abandoned owing to rain.

Bedford was known to have a strong side, and had recently defeated Tonbridge and Oundle in a convincing manner. On winning the toss their captain decided to bat, and the Stowe opening bowlers, Harris and Morris, gave nothing away. Of the first 14 overs, 7 were maidens, and the first three wickets were obtained for 62 runs, which was satisfactory against a good batting side. At this point Stowe had the opportunity of gaining a commanding position, if two chances had been taken. Neither was easy, but both were very possible. Meeson was missed at the wicket, and Wyn-Williams was missed in the deep, as a result of the fieldsman starting to run in too soon and misjudging the catch. Later thin rain began to fall, and eventually stopped the game from 2.30—2.57 p.m. This made the ball very slippery and Lloyd was unable to use his slow bowlers again. Both Meeson and Wyn-Williams attacked the bowling with a will, and showed that they are decidedly good players. Stowe's fielding became ragged and there was a good deal of fumbling. The bowling was handicapped by the conditions, and Whitcombe proved to be very expensive, being hit for 17 runs in one over. Eventually Bedford declared their innings closed at 252 for 5 wickets, leaving Stowe about 2¾ hours in which to make the runs.

The ground dried fairly quickly when Bedford went out to field and their bowlers did not have the handicap of a wet ball.

Malden and Fenwick put on 23 before Malden was bowled when playing back to a ball well pitched up to him. Hordern had the misfortune to be brilliantly caught by Meeson at silly mid-on—the fieldsman at full stretch taking the ball in his left hand. Fenwick batted confidently and well, and was now joined by Whitcombe eager to recover some of the sixes which had been hit off his bowling. He smote one ball clean out of the ground and batted briskly until at 29 he was bowled by a good ball which went from leg and hit the top of his off stump. As Lloyd was going out to join Fenwick the rain came down in torrents, and the match was abandoned at 5.19 p.m. with the Stowe score at 80 for 3 wickets.

BEDFORD					STOWE				
R. W. Street, b Harris	17				C. C. Malden, b Manley	11			
D. Coley, st Forman, b Vance	15				M. J. Fenwick, not out	34			
M. H. Squibbs, c Whitcombe, b Harris	9				C. N. H. Hordern, c Meeson, b Collinge	4			
B. R. Wyn-Williams, c Forman, b Whitcombe	89				H. R. V. Whitcombe, b Collinge	29			
M. S. Meeson, b Harris	80				H. J. Lloyd, not out	0			
R. B. Manley, not out	32				A. W. Fraser, P. G. Harris, D. M. Vance, R. F. Butlin, M. R. J. Forman and P. L. Morris did not bat.				
R. I. T. Hogg, D. A. W. Evans, J. O. Murray-Clarke, A. Collinge and F. S. Steven did not bat.					Extras	2			
Extras	10								
Total (for 5 wkts. dec.)	252				Total (for 3 wkts.)	80			
	O.	M.	R.	W.		O.	M.	R.	W.
Harris	19	4	64	3	Manley	6	3	6	1
Morris	9	4	24	0	Murray-Clarke	6	2	7	0
Fenwick	12	2	40	0	Street	7	0	43	0
Vance	5	0	25	1	Collinge	6.1	0	22	2
Whitcombe	10.2	0	71	1					
Butlin	2	0	18	0					

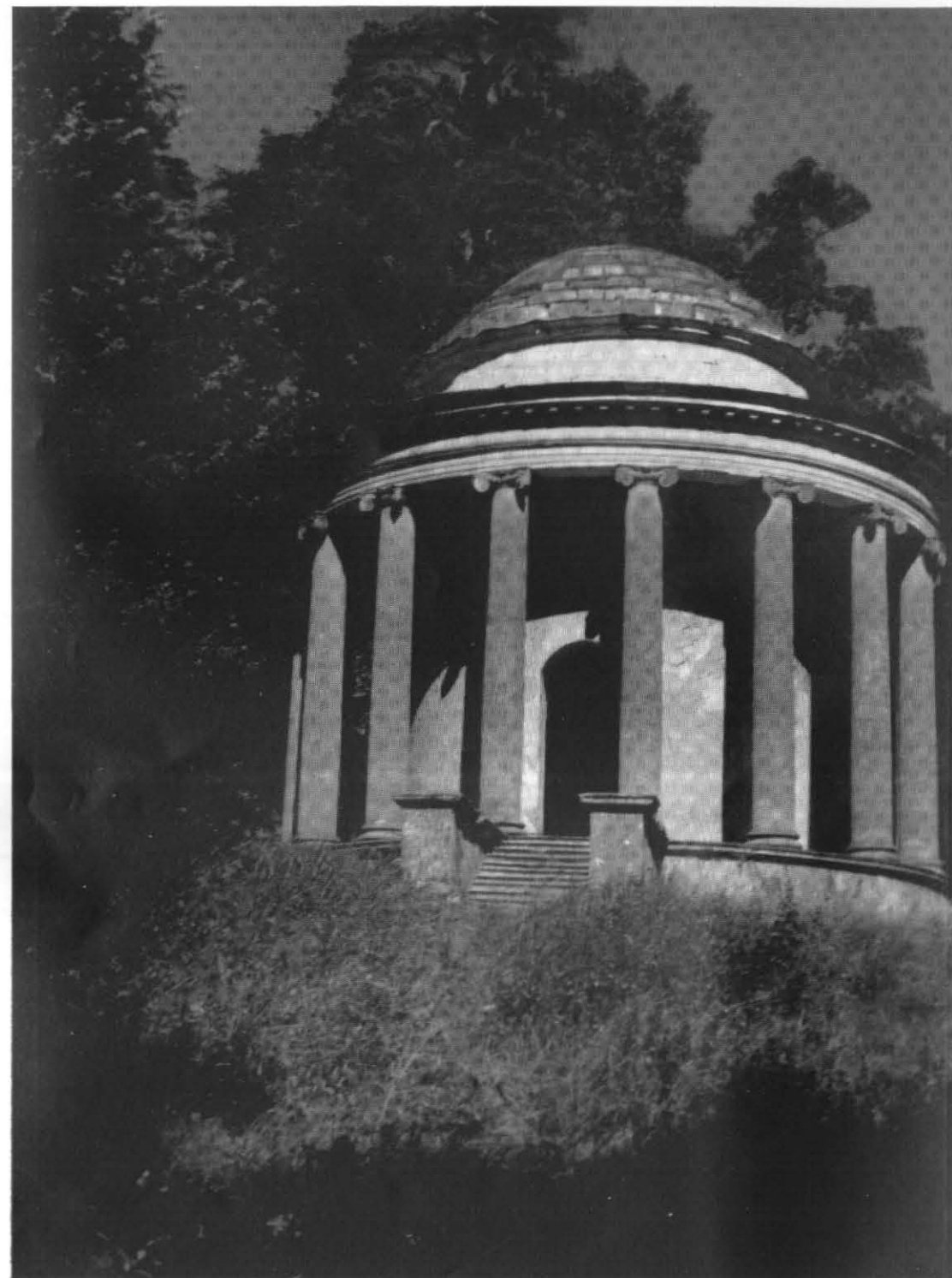


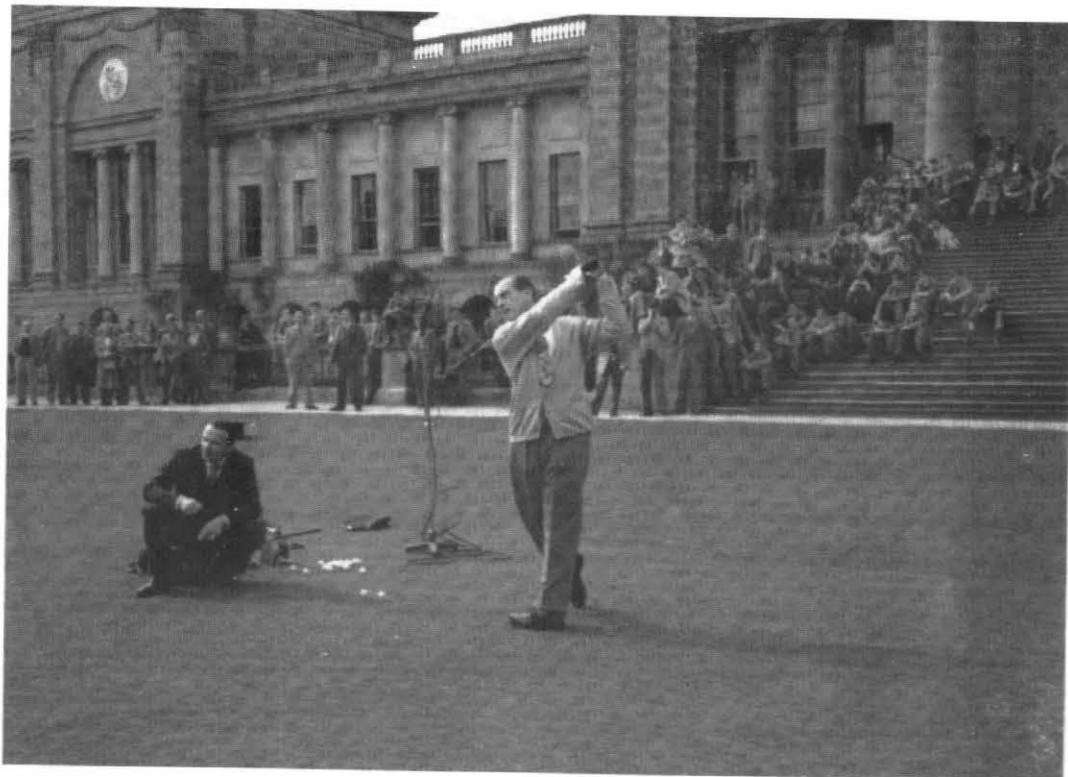
Photo by]

THE TEMPLE OF ANCIENT VIRTUE

[O.T.W.]



H. COTTON, J. D. A. LANGLEY, THE HEADMASTER AND P. B. LUCAS



Photos by]

GOLF DEMONSTRATION BY HENRY COTTON
Thursday, May 3rd.

[R. & H. Chapman

STOWE v. RADLEY

Played at Stowe on Wednesday, June 13th. Radley won by 33 runs.

The result of this match was very disappointing. After Stowe had dismissed Radley for 122, they let a grand opportunity slip by irresolute batting.

Radley considered that they had a strong side and Stowe did extremely well to get them out for 122. Several of their players contributed largely to their own downfall—two being run out and one hitting his wicket, but the Stowe side took all its chances, and bowled and fielded very well. Morris, Vance and Harris all had good figures, and Fenwick bowled very steadily without taking a wicket. Forman's keeping was neat and competent, and Vance was very much on his toes at cover point.

Fenwick and Hordern opened the innings for Stowe, as Malden had slightly strained a shoulder, and Fraser was promoted to No. 3. Fenwick was out with 11 runs scored, and then Hordern and Fraser took the score to 33, when Fraser was caught at the wicket, intending to leave the ball alone. Whitcombe came in next, changed his mind halfway through a stroke and offered the simplest of catches. Lloyd played back to a well pitched-up ball and was clean bowled, and 4 wickets were down for 38.

Even at this point, with only 122 to get things were far from desperate. Everyone down to No. 10 could be considered as a fair batsman, but apart from Vance, and to some degree Malden, the batting seemed overcome by nerves, and there was a great deal of prodding and pushing, and very little swinging of the bat. At 76 for 8 wickets Vance and Forman came together, and were in fact the last real line of defence, as Morris claims little skill with the bat. Forman contented himself with playing the ball as little as possible, and Vance struck the bowling well. It seemed that even now victory might be achieved, but this hope was shattered when Vance called for a short run in an attempt to farm the bowling, and Forman, who did not appear to be prepared for this, was easily run out. Morris defended stoutly for a while, but was bowled by the first ball at which he made an aggressive stroke.

RADLEY				STOWE					
A. C. Walton, run out	10			C. N. H. Hordern, c Collinge, b West	15				
J. S. Waddilove, c Forman, b Harris	8			M. J. Fenwick, b West	0				
C. E. B. Carr, c Lloyd, b Vance	16			A. W. Fraser, c Davies, b Collinge	17				
E. R. Dexter, hit wkt., b Vance	14			H. R. V. Whitcombe, c E. R. Dexter, b J. D. Dexter	1				
P. D. Yates, c Forman, b Morris	22			H. J. Lloyd, b E. R. Dexter	3				
P. R. Le Cras, b Morris	17			C. C. Malden, b J. D. Dexter	19				
L. Cooper, b Morris	4			P. G. Harris, c Collinge, b West	5				
E. M. Collinge, b Harris	9			R. F. Butlin, c Davies, b E. R. Dexter	2				
C. M. West, run out	7			D. M. Vance, not out	19				
J. D. Dexter, c Lloyd, b Harris	0			M. R. J. Forman, run out	1				
R. R. Davies, not out	0			P. L. Morris, b Collinge	0				
Extras	15			Extras	7				
Total	122			Total	89				
	O.	M.	R.	W.					
Harris	23.1	7	43	3	Dexter (J. D.)	13	7	15	2
Morris	13	5	19	3	West	12	1	37	3
Fenwick	12	1	32	0	Collinge	11	2	14	2
Vance	5	1	7	2	Dexter (E. R.)	10	2	16	2
Whitcombe	3	0	6	0					

STOWE v. ST. EDWARD'S, OXFORD

Played at Oxford on Wednesday, June 20th. Match drawn.

The ground was very hard and fast, and it proved to be mistaken policy to put St. Edward's in to bat, though the fact that the first wicket fell at 81 and the second at 182 was not entirely due to the state of the wicket. The Stowe side simply had an off day. The bowling was very erratic, and the fielding and wicket-keeping well below standard. St. Edward's batted well and M. E. Thorne made an excellent century. Eventually the St. Edward's captain declared the innings closed at 3.35 with the total at 268 for 5 wickets, leaving Stowe 2 hours and 30 minutes to bat.

Malden was very well caught at extra cover off a full-blooded drive. M. E. Thorne took a difficult catch in the gully to dismiss Fraser, Fenwick was held in the slips, Lloyd and Whitcombe were both caught off impetuous lofted drives, and 5 wickets were down for 88. Vance started shakily but settled down to bat very sensibly and well, and it was his innings that saved the side from defeat. He received good support from Bannister and later from Harris, who was bowled by the third ball of the last over of the match. Forman joined Vance and gave first slip what appeared to be a difficult chance off the fifth ball of the over. It was not caught, however, and so Morris did not have to face one ball and possible defeat.

ST. EDWARD'S				STOWE			
M. E. Thorne, c Forman, b Morris.....	125	C. C. Malden, c D. C. Thorne, b Carlyon	7	M. J. Fenwick, c Carlyon, b Woods.....	20	A. W. Fraser, c M. E. Thorne, b Carlyon	20
J. A. T. Beard, c Whitcombe, b Vance.....	17	H. R. V. Whitcombe, c Woods, b D. C. Thorne	19	H. J. Lloyd, c Beard, b M. E. Thorne.....	18	D. M. Vance, not out.....	54
A. Brockman, c Whitcombe, b Harris.....	32	M. J. R. Bannister, b Carlyon.....	28	M. J. R. Bannister, b Carlyon.....	28	A. J. Beerbohm, c Woodhouse, b M. E. Thorne	2
D. C. Thorne, lbw, b Whitcombe.....	39	A. J. Beerbohm, c Woodhouse, b M. E. Thorne	2	P. G. Harris, b Carlyon.....	10	M. R. J. Forman, not out.....	0
M. P. Rohde, run out.....	10	Extras	9	M. R. J. Forman, not out.....	0	P. L. Morris did not bat.	0
D. Temple, not out.....	27						
B. T. Fell, not out.....	9						
J. S. Woodhouse, J. P. Smith, J. K. Carlyon and M. E. J. Woods did not bat.							
Extras	9						
Total (for 5 wkts. dec.).....	268			Total (for 8 wkts.).....	188		

	O.	M.	R.	W.		O.	M.	R.	W.
Morris	18	3	43	1	Carlyon	14	4	52	4
Harris	23	5	77	1	Woods	8	1	26	1
Fenwick	4	0	34	0	Thorne (D. C.)	17	4	41	1
Vance	10	6	46	1	Thorne (M. E.)	12	2	38	2
Whitcombe	15	0	59	1	Brockman	4	0	21	0

STOWE v. OUNDLE

Played at Oundle on Saturday, June 23rd. Stowe won by 127 runs.

The day was cold and the sky full of dark clouds when Lloyd won the toss and decided to bat. There had been continuous rain on the previous day and the wicket was soft. Hordern had the misfortune to be bowled very soon by a ball which hardly left the ground at all, but Fenwick and Fraser settled down and played some very pleasant cricket with a number of crisp off drives and sweeps to leg. When the score

had just passed 40 both were out, Fenwick to a good catch by leg slip. This brought Whitcombe and Lloyd together and a good deal was likely to depend on what they did. Both batted well and they remained unseparated at lunch, with the score 117 for 3. Immediately after lunch the cricket of both sides deteriorated badly, and a number of catches were offered and missed. Whitcombe spooned up a gentle one, which was not refused, and Malden came in to play one of his less distinguished innings, which he ended finally by treading on his wicket. Lloyd was caught off a somewhat rash blow at a wide ball, but he had played a valuable innings. The later batsmen, with the exception of Bannister, started tentatively and finished up striking the ball well. Bannister went for the bowling at once, and hit it well and truly in the middle of the bat, making a number of excellent on-drives. At 4.30 p.m. Lloyd declared, leaving Oundle 2 hours 40 minutes to bat.

Harris and Arnott each got an early wicket and the Oundle batsmen concentrated almost entirely on defence. Harris got another wicket and Lloyd then tried the slow bowlers Vance and Fenwick. Vance did not cause the batsmen any anxiety, but Fenwick's leg breaks met with success, and he took 3 wickets, two with the help of some smart stumping by Forman.

Whitcombe was given a short spell, and Arnott and Harris came on a second time, but the Oundle captain, Pickard, and Herbert played with great determination and a drawn game seemed almost certain. Fenwick then came on for a second spell and his first ball, a high full toss, induced Pickard to hit out. The ball flew up into the air and straight to a fielder at deep square-leg. To the consternation of all he failed to hold the catch, and that appeared to be that.

With half-an-hour or so to go and three wickets to fall Lloyd put himself on to bowl and in five overs took 2 wickets for no runs—an inspired effort! With the last pair in and two overs to go Pickard took one run off the fifth ball to reach the other end in order to play out the last over. This left the last man one ball to play from Fenwick, and without a doubt if he had survived the game would have been drawn. But Fenwick bowled him round his legs with a beautiful leg break, and Stowe had won.

STOWE				OUNDLE			
C. N. H. Hordern, b Khan.....	6	L. P. Morris, b Harris.....	0	M. J. Fenwick, c Jones, b Pickard.....	26	C. J. C. Baron, c Whitcombe, b Harris.....	16
A. W. Fraser, c Herbert, b Pickard.....	21	D. L. Jones, c and b Arnott.....	9	H. R. V. Whitcombe, c Skliros, b Pickard	24	R. M. Blackburne, st Forman, b Fenwick	19
H. J. Lloyd, c Baron, b Pickard.....	53	M. P. Skliros, c and b Fenwick.....	0	H. J. Lloyd, c Baron, b Pickard.....	53	M. P. Skliros, c and b Fenwick.....	0
C. C. Malden, hit wkt. b Jones.....	16	P. C. Cohen, st Forman, b Fenwick.....	15	C. C. Malden, hit wkt. b Jones.....	16	P. C. Cohen, st Forman, b Fenwick.....	15
D. M. Vance, b Jones.....	25	D. N. Herbert, lbw, b Lloyd.....	16	D. M. Vance, b Jones.....	25	D. N. Herbert, lbw, b Lloyd.....	16
M. J. R. Bannister, c Skliros, b Whittle	27	J. M. Pickard, not out.....	15	M. J. R. Bannister, c Skliros, b Whittle	27	J. M. Pickard, not out.....	15
P. G. Harris, not out.....	11	N. W. Milligan, c Forman, b Lloyd.....	0	P. G. Harris, not out.....	11	N. W. Milligan, c Forman, b Lloyd.....	0
M. R. J. Forman, not out.....	9	S. Md. Khan, c Forman, b Vance.....	4	M. R. J. Forman, not out.....	9	S. Md. Khan, c Forman, b Vance.....	4
W. D. M. Arnott did not bat.		A. C. Whittle, b Fenwick.....	0	W. D. M. Arnott did not bat.		A. C. Whittle, b Fenwick.....	0
Extras	10	Extras	7	Extras	10	Extras	7
Total (for 8 wkts. dec.).....	228	Total	101	Total (for 8 wkts. dec.).....	228	Total	101

	O.	M.	R.	W.		O.	M.	R.	W.
Khan	8	2	30	1	Harris	19	7	25	2
Whittle	8	2	30	1	Arnott	12	5	22	1
Jones	21	4	58	2	Vance	8	3	12	1
Pickard	26	2	84	4	Fenwick	11	1	23	4
Herbert	4	0	16	0	Whitcombe	3	0	12	0
					Lloyd	5	5	0	2

STOWE v. CRYPTICS

Played at Stowe on Saturday, June 30th. Won by Cryptics by 165 runs.

STOWE									
1st Innings.					2nd Innings.				
C. C. Malden, b Skene				3	run out				7
M. R. J. Forman, c and b Skene				2	b Eddison				9
A. W. Fraser, lbw, b Skene				20	run out				4
M. J. Fenwick, c Skinner, b Skene				19	not out				71
H. R. V. Whitcombe, c Castle, b Skene				18	b Mennim				12
H. J. Lloyd, c Castle, b Eddison				15	not out				6
D. M. Vance, c Mennim, b Skene				4					
M. J. R. Bannister, c Sherrard, b Skene				3					
F. J. R. Boddy, c Skene, b Eddison				1					
P. G. Harris, not out				13					
W. D. M. Arnott, lbw, b Eddison				0					
Extras				5	Extras				1
Total				103	Total (for 4 wkts.)				110
	O.	M.	R.	W.		O.	M.	R.	W.
Saunders	8	2	26	0	Eddison	5	0	33	1
Skene	16	6	31	7	Saunders	3	0	18	0
Eddison	11.5	1	32	3	Letts	4	0	23	0
Letts	3	1	9	0	Castle	6	0	26	0
					Mennim	3	0	9	1

CRYPTICS

R. F. B. O'Callaghan, b Fenwick				67
F. Mennim, lbw, b Fenwick				10
A. Skinner, b Fenwick				50
G. Wheatley, b Harris				66
R. Letts, c Malden, b Arnott				50
P. Sherrard, c Vance, b Harris				4
L. M. T. Castle, not out				1
T. C. Hunt, Rev. — Saunders, Rev. — Eddison and R. W. Skene did not bat.				
Extras				11
Total (for 6 wkts. dec.)				259
	O.	M.	R.	W.
Harris	17.4	7	64	2
Arnott	12	0	80	1
Whitcombe	4	1	11	0
Fenwick	7	0	52	3
Lloyd	3	0	24	0
Vance	3	0	17	0

STOWE v. WESTMINSTER

Played at Stowe on Saturday, July 7th. Westminster won by 2 wickets.

This was the first time that Stowe had played Westminster since the war, and the game, after looking like a comfortable win for Westminster, developed into a very close and exciting finish.

Westminster won the toss and put Stowe in to bat. Soon disaster followed disaster in rapid succession and Stowe had lost six wickets for 73 runs by lunch time. Up to that time only Fenwick, Vance and Beerbohm had offered any resistance. Fraser was brilliantly caught on the leg boundary off a loftily hit full toss. Another full toss resulted in Lloyd being well held at square leg off a very hard hit, but again a hit in the air. In Jones, Westminster have a very capable young slow leg-break bowler, whose record in this match was 5 for 52, but he should not have been allowed to get three of his wickets with bad balls. Almost immediately after lunch Vance's innings ended with a tame stroke, which sent an easy catch to mid-off. Beerbohm batted on with great confidence, and in a most attractive style. After he and Harris had put on a most valuable 37 for the ninth wicket, Butlin came in and soon fell a victim to another full toss, leaving Beerbohm undefeated.

When Westminster went in to bat two difficult chances were missed behind the wicket in the first few overs, but in spite of this Westminster's first three batsmen were back in the pavilion for 50 runs. Their innings depended almost entirely upon their captain, Williams, a very sound and experienced player. Had he been dismissed, the match would almost certainly have been Stowe's, but it was not until the score was within three of the Stowe total that he succumbed to Harris's well concealed slower ball. Westminster had four wickets in hand, but Stowe were not beaten yet. Harris caught one man with an excellent catch off his own bowling, and Butlin had another caught in the slips for the addition of only 1 run. One more stroke was lofted, but out of range, and Westminster needed two to win. These they got, in an atmosphere of extreme tension, with two safe singles.

STOWE					WESTMINSTER				
C. N. H. Hordern, lbw, b Kemp				9	C. J. H. Davies, c and b Vance				29
M. J. Fenwick, b Davies				20	J. W. Tourlemain, c Forman, b Harris				5
A. W. Fraser, c Hillyard, b Jones				6	D. G. Higgins, run out				0
H. R. V. Whitcombe, c Hornsby, b Jones				9	C. C. P. Williams, b Harris				73
H. J. Lloyd, c Houston, b Jones				8	P. S. Houston, lbw, b Fenwick				19
C. C. Malden, c Higgins, b Garcia				7	D. M. Renshaw, lbw, b Harris				3
D. M. Vance, c Williams, b Jones				28	A. C. Hornsby, not out				7
A. J. Beerbohm, not out				31	R. C. Hillyard, c and b Harris				0
M. R. J. Forman, b Jones				0	D. M. J. Jones, c Fraser, b Butlin				1
P. G. Harris, c Hornsby, b Williams				17	K. J. M. Kemp, not out				1
R. F. Butlin, b Williams				1	M. D. Garcia did not bat.				
Extras				7	Extras				6
Total				143	Total (for 8 wkts.)				144
	O.	M.	R.	W.		O.	M.	R.	W.
Kemp	6	1	18	1	Harris	22	5	40	4
Davies	11	1	38	1	Butlin	15	7	30	1
Jones	15	1	52	5	Fenwick	8	0	33	1
Garcia	13	4	23	1	Vance	4	0	17	1
Williams	4.5	2	5	2	Whitcombe	5	0	18	0

STOWE v. W.H.B.'s XI.

Played at Stowe on Saturday, July 14th. Stowe won by 126 runs.

Stowe					W.H.B.'s XI.				
C. C. Malden, b Blakiston				15	R. J. Morris, b Fenwick				25
M. J. Fenwick, b Bradshaw				20	J. C. T. Uttley, b Harris				0
A. W. Fraser, st Deacon, b Hill				76	C. F. Deacon, b Harris				27
H. R. V. Whitcombe, b Blakiston				1	R. S. Tompkins, c Butlin, b Fenwick				2
C. N. H. Hordern, c Bradshaw, b Hill				45	M. F. N. Blakiston, c Butlin, b Fenwick				2
H. J. Lloyd, b Morris				40	H. A. Evans, st Forman, b Lloyd				13
D. M. Vance, b Bradshaw				1	M. J. R. Bannister, b Fenwick				14
A. J. Beerbohm, b Bradshaw				5	W. H. Bradshaw, lbw, b Fenwick				13
M. R. J. Forman, run out				18	R. E. Snell, c Forman, b Lloyd				0
P. G. Harris, c and b Morris				0	R. V. P. Adams, b Whitcombe				1
R. F. Butlin, not out				0	A. P. Hill, not out				3
Extras				9	Extras				4
Total				230	Total				104

	O.	M.	R.	W.		O.	M.	R.	W.	
Tompkins	14	0	57	0	Harris	10	1	33	2	
Bradshaw	23	2	66	3	Whitcombe	10	1	29	1	
Blakiston	7	2	25	2	Fenwick	9	f	1	23	
Morris	5	4	1	20	2	Butlin	6	4	8	0
Hill	12	0	53	2	Lloyd	4	1	7	2	

2ND XI.

Played 9; Won 2; Lost 0; Drawn 7.

At the moment of writing the team has been undefeated and three games remain to be played.

The high proportion of drawn games has been due to no fault of our batting, which has been at all times adequate in amount and speed. The reasons should be sought more in our lack of bowling resources and the refusal of our opponents to go for the runs when given plenty of time. Stowe set examples of fast enterprising batting against Bedford and especially Oundle (161 in 80 mins) which might well have been copied by several of our opponents.

W. M. Patterson (B) captained the side very well. He held it together and was never afraid to try something to bring interest to the game and confusion to our opponents. His batting was remarkable for its speed. F. J. R. Boddy (C) was also a great success as a bat, after a sudden elevation from number nine. His fifty in quick time had a large part in defeating Oundle. A. J. Beerbohm (C) provided the steady middle batting which allowed both ends considerable latitude of stroke. He put up several excellent performances. D. C. F. Kimber (B) was a steady No. 1 and P. O. S. Marden (G) often got runs where they were needed.

The bowling was our weakness. W. D. M. Arnott (W) was the mainstay; and if he failed to come off, nobody got wickets. R. Cobham (G) had a good start, then cracked a hand and has only just returned to circulation. T. D. Whitson (T) bowled too short. G. W. A. Kent (C) was original in his spinners, both in execution and in the placing of his field, but he too often lacked direction. The captain bowled fast; Kimber bowled slow. Somehow we got some of them out. Occasionally the wicket-keeper helped.

The fielding was adequate on the ground, but not so good in the air. Marden took the slip catch. The stumper, B. J. Calvert (G), was promising and also noisy.

In all we have had fun. We have played cricket properly to our own pleasure and that of the occasional spectators. A very good season, and the writer thanks the team for much entertainment.

3RD XI.

The 3rd XI's record so far has been one win, two draws and three defeats, not an impressive performance; but with a little more stamina it might have been different. The side has been generally keen, and in the field has not let many chances go, with N. A. Gray (C) improving greatly as wicket-keeper. The bowling, too, particularly of R. H. A. Rycroft (C) and J. G. Soar (C), has been steady if not very dangerous. But the batting has been limited. H. D. E. Woods (G) and R. J. V. Robinson (W) have started the side off well once or twice; but the rest have been unreliable, with few scoring strokes. Any bowler of speed or slow cunning has tied the team in knots.

Results:—

May 19th.	v. HARROW.	Lost.
	Stowe, 56.	
	Harrow, 149 (Gregory 4 for 23).	
May 30th.	UPPER LATYMER 2ND XI (Home).	Lost.
	Stowe, 61.	
	Upper Latymer 104 (Rycroft 5 for 16).	
June 2nd.	v. BLOXHAM 2ND XI (Away).	Won.
	Stowe 201 for 9 wkts. dec. (Robinson 36, White 33, Gregory 32).	
	Bloxham, 67 (Rycroft 6 for 23).	
June 9th.	v. BEDFORD (Away).	Drawn.
	Stowe, 165 for 6 wkts. dec. (Woods 48).	
	Bedford, 110 for 5 wkts.	
June 13th.	v. RADLEY (Away).	Lost.
	Stowe, 78 (Woods 39).	
	Radley, 79 for 6 wkts. (Rycroft 4 for 32).	
June 20th.	v. ST. EDWARD'S (Home).	Drawn.
	St. Edward's, 142 for 4 wkts. dec.	
	Stowe, 84 for 6 wkts.	

THE COLTS

Although their performance varied, the Colts had an exciting finish to almost every match, except against Oundle, when the game petered out, and Bedford, when rain stopped play. They lost to Harrow, but fought off defeat at Bradfield and Rugby. They won convincingly against Radley and St. Edward's and were only defeated by Eton after a gallant attempt to get the runs in time. The best individual performances were the wicket-keeping of Dew and Grieve's close fielding in front of the wicket. The batting was not always reliable: Crombie, Witham, Hill and Dew sometimes made runs, but it was usually left to the later batsmen to attack the bowling. The bowlers

were more consistent: Lilley always bowled well; Hawtrej Woore was very steady; Allerton and Hill both had successful days.

Results of Matches :—

- May 19th. *v.* HARROW COLTS (Home). Lost by 7 wkts.
Stowe, 131 for 9 wkts. dec. (Witham 32, Grieve 28 not out).
Harrow, 132 for 3 wkts.
- June 7th. *v.* BRADFIELD COLTS (Away). Drawn.
Bradfield, 158 for 7 wkts. dec. (Hawtrej Woore 4 for 48).
Stowe, 98 for 8 wkts. (Hill 37).
- June 9th. *v.* BEDFORD COLTS (Home). Drawn.
Stowe, 148 for 5 (Witham 40, Crombie 31). Rain stopped play.
- June 13th. *v.* RADLEY COLTS (Home). Won by 3 wkts.
Radley, 115 (Allerton 5 for 20, Lilley 3 for 33).
Stowe, 116 for 7 wkts. (Crombie 61).
- June 20th. *v.* ST. EDWARD'S COLTS (Away). Won by 3 wkts.
St. Edward's, 149 (Lilley 5 for 51, Hawtrej Woore 3 for 21).
Stowe, 150 for 7 wkts. (Lilley 63 not out).
- June 23rd. *v.* OUNDLE COLTS (Home). Drawn.
Oundle, 142 (Lilley 5 for 29).
Stowe, 58 for 4 wkts.
- June 30th. *v.* ETON UPPER SIXPENNY (Home). Lost by 28 runs.
Eton, 143 for 8 wkts. dec. (Lilley 4 for 46).
Stowe, 115 (Dew 39).
- July 7th. *v.* RUGBY YOUNG GUARD (Away). Drawn.
Rugby, 157 for 3 wkts. dec.
Stowe, 95 for 9 wkts.

THE JUNIOR COLTS

Although only winning one match, the Junior Colts had an encouraging season. That they did not win more was due to the lack of accuracy in bowling. The bowlers all had their good spells, but only against Radley did two do well in the same match. J. B. Hamer (G) bowled far too few balls at the stumps, except when he bowled five Etonians. R. A. B. Day (T) worried too much about swing and bowled too many full tosses, but was the most successful. M. A. Rushton (G) really spun his off-breaks, but bowled far too many short on the leg stump. N. G. Gambier's (T) leg-breaks and googlies often took a valuable wicket but were erratic. More use might have been made of R. W. Slater (C) who kept the steadiest length. All these bowlers show promise but must constantly practise length and direction.

Everyone on the side could bat, and a most encouraging feature was that the team began to realise that once they had made 20 they should be set for a large score. The outstanding performance was against St. Edward's, where Rushton and Gambier put on 195 after four wickets had fallen for 9. Gambier hit the ball very hard, making his century in 75 minutes. In the next match, R. A. Opperman (B) looked certain to make another century when the innings was declared. W. A. Jenkyn-Jones (C) was a promising opener, and Day played attractively, especially against Eton, when he helped to put on 40 for the last wicket. P. T. Craig (W), without making such large scores, played three valuable innings in awkward situations. The fielding was good, especially Hamer at cover-point, G. W. Rose (C) at short-leg and Day in the slips. J. A. Hawkings (C) was a sound wicket-keeper, making some good catches on the leg side, but slow in taking stumping chances. Jenkyn-Jones proved himself a most capable captain, never allowing the field to become muddled, and by the end of the season was changing his bowling sensibly.

Results :—

- May 19th. *v.* HARROW (Home). Drawn.
Harrow, 148 for 3 wkts. dec.
Stowe, 82 for 8 wkts. (Bagnall, 18 not out).
- June 2nd. *v.* BLOXHAM (Home). Lost.
Stowe, 104 (Jenkyn-Jones 51).
Bloxham, 107 for 2 wkts.
- June 9th. *v.* BEDFORD (Home). Drawn.
Bedford, 114 for 5 wkts. Rain stopped play.
- June 13th. *v.* RADLEY (Home). Won.
Stowe, 164 for 4 wkts. dec. (Jenkyn-Jones 56, Rose 26, Opperman 27, Day 19 not out).
Radley, 103 (Rushton 5 for 30, Day 4 for 13).
- June 20th. *v.* ST. EDWARD'S (Away). Drawn.
Stowe, 205 for 5 wkts. dec. (Gambier 129, Rushton 58 not out).
St. Edward's, 111 for 5 wkts. (Rushton 3 for 25).
- June 23rd. *v.* OUNDLE (Away). Drawn.
Stowe, 165 for 7 wkts. dec. (Opperman 95 not out, Gambier 21).
Oundle, 140 for 7 wkts.
- June 30th. *v.* ETON "LOWER SIXPENNY" (Home). Lost.
Stowe, 96 (Day 28 not out).
Eton, 97 for 7 wkts. (Hamer 6 for 32).
- July 7th. *v.* RUGBY (Away). Drawn.
Rugby, 150 for 8 wkts. dec. (Day 4 for 35).
Stowe, 96 for 8 wkts. (Jenkyn-Jones 19, Gambier 18).

CRICKET LEAGUES

In an extremely close finish, Grafton, Cobham and Grenville were all within a point of each other when the league competition ended, and each had to congratulate itself that Chandos had not been at full strength throughout; for, if this had been the case, they would almost certainly have finished first. It was originally intended to follow the League programme with a knock-out competition and since this would probably have produced a win for Chandos in A, for Cobham in B and Grafton in C, it is a little difficult to see why Grafton won the Cup. The answer would appear to be that they were more consistent than their rivals, who usually had a weak team, either in A or B or C and could not compensate for its weakness by winning where they were strong. Grafton certainly deserved the Cup, and like all their rivals continue to put up good performances in Leagues year after year. Turning to the second half of the table, it is not often that Walpole is out of the running, and Temple's A team deserved better support than it got from its B and C. Bruce and Chatham, as usual, passed the wooden spoon to and fro, and they will probably go on doing this until they make some sort of effort. The weather on the whole was kind, though a more ambitious programme of matches would have met with greater difficulties.

LEAGUE CHAMPIONSHIP TABLE

	<i>A league</i>			<i>B league</i>			<i>C league</i>			<i>Total</i>	
	<i>w.</i>	<i>L.</i>	<i>Pts.</i>	<i>w.</i>	<i>L.</i>	<i>Pts.</i>	<i>w.</i>	<i>L.</i>	<i>Pts.</i>		
Grafton	...	4	3	20	4	3	20	7	0	21	61
Cobham	...	2	5	10	7	0	35	5	2	15	60
Grenville	...	5	2	25	4	3	20	5	3	15	60
Chandos	...	6	1	30	3	4	15	3	4	9	54
Walpole	...	3	4	15	4	3	20	4	3	12	47
Temple	...	5	2	25	3	4	15	2	5	6	46
Bruce	...	1	6	5	2	5	10	1	6	3	18
Chatham	...	2	5	10	1	6	5	0	7	0	15

1ST XI AVERAGES

BATTING

	No. of Innings	Times Not Out	Runs	Highest Score	Average
H. R. V. Whitcombe (B) ...	13	1	349	71*	29.08
D. M. Vance (G) ...	11	4	154	54*	22.00
A. W. Fraser (C) ...	12	1	233	76	21.18
C. N. H. Hordern (W) ...	10	0	203	54	20.30
M. J. Fenwick (C) ...	11	1	202	34	20.20
C. C. Malden (S) ...	13	0	245	76	18.85
P. G. Harris (S) ...	11	2	114	33	12.67
M. R. J. Forman (C) ...	9	3	37	18	6.17
Also batted:—					
A. J. Beerbohm (C) ...	3	1	38	31*	19.00
M. J. R. Bannister (W) ...	7	0	107	28	15.29
T. D. Whitson (T) ...	2	0	6	5	3.00
R. F. Butlin (G) ...	3	1	3	2	1.50
F. J. R. Boddy (C) ...	1	0	1	1	1.00
P. L. Morris (C) ...	4	2	0	0	—
W. D. M. Arnott (W) ...	1	0	0	0	—

* Not out.

BOWLING

	Overs	Maidens	Runs	Wickets	Average
M. J. Fenwick (C) ...	88.1	6	346	19	18.21
P. G. Harris (S) ...	223	57	573	27	21.22
D. M. Vance (G) ...	79.4	5	300	14	21.43
H. R. V. Whitcombe (B) ...	81.2	4	329	5	65.80

Also bowled:—

P. L. Morris (C) ...	102	20	271	9	30.11
W. D. M. Arnott (W) ...	24	5	99	2	49.50
R. F. Butlin (G) ...	23	11	56	1	56.00

These batting and bowling averages do not include the matches with Malvern College and the Old Stoics which were too late for insertion.

LAWN TENNIS

This year's VI is weaker than any Stowe has produced for many years. No school could expect to turn out season after season a tennis team as good as ours has been for the last four or five years, and the inevitable fall from distinction to mediocrity has come our way this year. Whereas in the past it has usually been possible to find a strong First Pair, a reliable Second and a Third which generally managed to beat its opposite number, besides winning occasionally against other pairs, this year's weakness is so pronounced that even now, in early July, we are without a regular First Pair.

The members of the 'Ten' are J. S. Yates (C) (Captain), J. M. W. Anstey (C), M. D. Beck (W), J. Briggs (C), R. A. Duncan (C), M. S. P. Gardner (B), H. J. Gray (W), A. R. Griffith (C), T. Knight (B), M. J. R. Padmore (C), J. G. Rigg (W). Gray and Knight have not yet been tried in the VI, but all the others have played on occasions, with varying success. No amount of shuffling has done much good, simply because, with the exception of Yates, no one in the Ten has sound enough ground shots upon which to build. Tactics can be learned, once the strokes are mastered; but until a player has the skill and confidence to enable him to serve competently and return an ordinary drive regularly, he cannot hope to win matches. Yates drives well on both hands; Rigg sometimes plays very well; the others are most unreliable. This is not the fault of the players—they just have not, as yet, mastered the strokes. Duncan and Gardner might improve in time, and as they will be at Stowe next year, it is possible that with Rigg they will form the nucleus of a better VI.

There are some very promising fourteen-year-olds in the School, and the outlook for 1933 is distinctly bright.

During the last week of June, the four best junior tennis players in Denmark were entertained at Stowe. Their tennis was delightful to watch, and their youngest player, J. Ulrich, might well reach Wimbledon class in a few years' time. Both the players and their manager thoroughly enjoyed Stowe, and it speaks well for our reputation in tennis circles that we should have been asked by the L.T.A. to offer them hospitality.

Stowe is not competing in the Glanvill Cup competition this year, but will play in the Public Schools' Tournament at Wimbledon at the end of term.

Results of matches. (The scores shown after each pair are the results of their matches against the opponents' First, Second and Third Pairs respectively.)

- May 12. *v.* MR. SHEPHERD-BARRON'S VI. Lost, 2-7.
 Duncan and Gardner, 5-7, 5-7; 1-6, 3-6; 1-6, 7-5, 6-4.
 Rigg and Beck, 3-6, 6-8; 6-8, 0-6; 7-5, 6-3.
 Padmore and Anstey, 2-6, 2-6; 3-6, 5-7; 6-4, 4-6, 3-6.
- May 19. *v.* AYLESBURY L.T.C. Lost, 0-9.
 Yates and Gardner, 2-6, 4-6; 4-6, 3-6; 5-7, 10-8, 4-6.
 Rigg and Griffith, 3-6, 1-6; 4-6, 2-6; 4-6, 6-4, 4-6.
 Beck and Briggs, 2-6, 6-8; 4-6, 6-8; 3-6, 1-6.

- May 23. *v.* ORIEL COLLEGE, OXFORD. Lost, 1-7 (one match unfinished).
 Yates and Gardner, 2-6, 4-6; 3-6, 6-8; 6-1, 3-6, 4-6.
 Beck and Griffith, 4-6, 6-3; 3-6; 4-6, 4-6; 4-6, 3-6.
 Anstey and Rigg, 7-9, 8-10; 8-10, —; 6-1, 6-2.
- May 26. *v.* DALLINGTON L.T.C. Lost, 3-6.
 Yates and Gardner, 8-6, 2-6, 2-6; 5-7, 6-4, 6-2; 6-2, 2-6, 6-0.
 Beck and Griffith, 0-6, 3-6; 4-6, 2-6; 4-6, 3-6.
 Anstey and Rigg, 2-6, 3-6; 4-6, 4-6; 5-7, 6-4, 6-4.
- June 2. *v.* P.S.O.B.L.T.A. Lost, 1-6 (two matches unfinished).
 Yates and Duncan, 7-5, 2-6, 7-9; 1-6, 7-5, 6-4; 3-6, 2-2.
 Beck and Griffiths, 3-6, 2-6; 4-6, 4-6; 5-7, 3-6.
 Rigg and Padmore, 3-6, 7-9; 1-6, 3-5; 6-3, 3-6, 2-6.
- June 6. *v.* WELLINGBOROUGH. Won, 9-0.
 Yates and Duncan, 7-5, 7-5; 8-6, 6-2; 6-1, 8-6.
 Rigg and Beck, 6-4, 6-3; 6-2, 6-2; 6-3, 7-5.
 Anstey and Gardner, 6-1, 6-1; 6-3, 6-4; 6-0, 6-0.
- June 9. *v.* COOMBE WOOD L.T.C. 0-3. Match abandoned at tea-time because of rain.
- June 13. *v.* UNIVERSITY COLLEGE, LEICESTER. Lost, 2-5 (two matches unfinished).
 Yates and Anstey, 7-9, 6-2, 3-6; 6-4, 6-4; 6-3, 4-3.
 Duncan and Gardner, 5-7, 3-6; 1-6, 2-6; 3-6, 6-4, 3-6.
 Beck and Rigg, 5-7, 5-7; 3-6, 4-3; 6-4, 5-7, 6-3.
- June 23. *v.* U.C.S. Lost, 0-9.
 Duncan and Gardner, 1-6, 2-6; 1-6, 4-6; 2-6, 3-6.
 Anstey and Padmore, 6-4, 3-6, 6-8; 6-4, 1-6, 0-6; 5-7, 3-6.
 Rigg and Beck, 2-6, 3-6; 4-6, 4-6; 7-5, 4-6, 3-6.
- June 30. *v.* MILL HILL. Won, 6-3.
 Yates and Gardner, 4-6, 6-2, 0-6; 6-2, 6-1; 7-5, 6-2.
 Duncan and Beck, 4-6, 4-6; 3-6, 6-4, 6-4; 5-7, 7-5, 6-0.
 Rigg and Anstey, 15-13, 2-6, 1-6; 8-6, 6-3; 6-1, 6-2.
- July 4. *v.* CRANWELL. Won, 5-3 (one match unfinished).
 Yates and Rigg, 6-3, 6-2; 3-6, 6-2, 6-3; 6-3, 3-6, 9-7.
 Duncan and Padmore, 6-4, 2-6, 0-6; 6-0, 6-2; 3-6, 6-4.
 Beck and Gardner, 2-6, 5-7; 6-4, 6-3; 6-3, 4-6, 5-7.

The match arranged against K.C.S., Wimbledon, was cancelled. Matches still to be played are against Eton, Mr. Whitfield's VI, Westminster, Rugby and Old Stoics.

R.W.

SWIMMING

A small party of shivering Stoics helped to drag the pool clear of weeds and put down the matting on May 19th, in the expectation of warmer weather. With the temperature of the water at 60° F. swimming started earlier than usual, on May 23rd.

Though we had a much weaker team than last year we managed to win comfortably our customary first match against Northampton Grammar School on May 30th. The match was at home and the encouragement given by this first win was certainly necessary, for our next two matches were lost—to Harrow (Seniors and Juniors) and to Berkhamsted. Our next fixture was with St. Edward's, Oxford. We beat them in a very enjoyable swimming match, but in Water Polo they were definitely superior. This might in the first half, during which they scored twice, have been because the two teams were playing under different rules, they under the new and we the old—a misunderstanding which was speedily rectified for the second half!

To date, these have been the only four matches, as we were unable to enter a team for the Bath Club Relays. This was due both to our weakness in free style swimmers and to the fact that tickets had been bought long in advance for the play at Stratford, *Richard II*, on the same day as the Relays.

An effort is being made, however, to increase the number of fixtures for both Seniors and Juniors. This should give a greater incentive to train than has hitherto existed. Also, to increase the number of Junior matches would ensure a good foundation on which to build future teams. For Summer 1952 it is hoped to have twelve matches, including the Bath Club Relays and an Old Stoic match.

To the remaining of last year's Colours, T. A. Trimmingham (W), R. M. Nicholson (B) and J. A. Pearman (W), has been added, so far this term, only one, G. K. Burrell (C). He has already this term bettered three times the 100 yards breast-stroke School record which he set up last year. The new record now stands at 80.2 secs.

The members of the of the Twenty this year are :—R. M. Nicholson (B) (Capt.), J. A. Pearman (W), Hon. Secretary, T. A. Trimmingham (W), G. K. Burrell (C), M. Davis (T), R. S. L. Pearman (W), T. R. H. Lewis (B), P. J. Tickell (B), T. Manville-Hales (C), H. R. Champion (C), A. M. Crawford (G), T. M. Molossi (G), N. M. Bates (G), G. M. Corbett (T), J. D. N. Hartland-Swann (B), B. G. W. Spencer (B), I. C. McLellan (C).

Results to date :—

May 30th.	v. NORTHAMPTON GRAMMAR SCHOOL (Home).	Won, 36—18
June 12th.	v. HARROW SENIORS (Away).	Lost, 8—26
	v. HARROW JUNIORS (Away).	Lost, 10—18
June 23rd.	v. BERKHAMSTED (Away).	Lost, 21—37

July 11th.	v. ST. EDWARD'S, OXFORD (Away).	Won, 28—21
July 14th.	v. BEDFORD MODERN (Away). Seniors	Lost, 19—44
	Juniors	Lost, 17—35
July 21st.	v. R.A.F., CRANWELL (Home).	Won, 31—27
<i>Water Polo:</i> v. NORTHAMPTON GRAMMAR SCHOOL, halved 1—1; v. ST. EDWARD'S, OXFORD, lost 2—5; v. BEDFORD MODERN (Seniors), lost 0—6, (Juniors), lost 0—2; v. R.A.F., CRANWELL, won 3—2.		J.A.P.

FENCING

There has been very little activity in the Club this term. The team have been fencing regularly and about half-a-dozen boys fence each Thursday.

On Saturday, May 19th, we had our first match of the term against Harrow, which was won by 10 fights to 8. On Sunday, July 8th, a match, for both Seniors and Juniors, was held against Buckingham Fencing Club, the Seniors winning by 10 fights to 6, and the Juniors by 8 fights to 1.

It is hoped to have a match against the Old Stoics on Saturday, July 28th, but full arrangements have not yet been made.

Results :—

Saturday, May 19th. v. HARROW. Away. Won, 10—8.

Foil.—Won, 6—3.

C. J. Cleugh (W) (Capt.) 3 wins, 0 defeats; J. G. Nash (C) 2 wins, 1 defeat; R. A. Nicholson (C) 1 win, 2 defeats.

Sabre.—Lost, 4—5.

C. J. Cleugh 1 win, 2 defeats; J. G. Nash 2 wins, 1 defeat; R. M. T. Chetwynd (W) 1 win, 2 defeats.

Sunday, July 8th. v. BUCKINGHAM FENCING CLUB. Home. Won, 18—7.

Seniors.—Won, 10—6.

C. J. Cleugh 3 wins, 1 defeat; J. G. Nash 4 wins, 0 defeats; J. Briggs (C) 2 wins, 2 defeats; R. A. Nicholson 1 win, 3 defeats.

Juniors.—Won, 8—1.

T. J. Lea (W) 3 wins, 0 defeats; A. M. Crawford (G) 3 wins, 0 defeats; A. G. Loriston-Clarke (W) 2 wins, 1 defeat.

C.J.C.

RUGBY FOOTBALL

SEVEN-A-SIDES

Stowe at last distinguished itself in the Public Schools Seven-a-Sides competition, held this year at the Old Deer Park on April 4th and 5th. By beating St. Bede's (Manchester) 8—0, Blundell's 5—3, and Ampleforth 8—0, they entered the quarter-finals, where they were beaten 3—11 by Stonyhurst, the losing finalists.

In the opening game with St. Bede's, played in heavy rain, the superb handling of the backs, coupled with the undeniable supremacy of the forwards, led to two tries by Cullum and comparatively easy victory. The ground had dried by the afternoon, and the game with Blundell's was hard and very fast. Blundell's scored an unconverted try early on; they held on to their lead and several times were within feet of increasing it, but the Stowe defence resisted grimly. The play was swinging from one side of the field to the other with crippling speed and it looked all up with Stowe; then in the final minute of the game Cullum jinked his way over in the corner and Patterson's fine kick won the match. In the game against Ampleforth the team really got into top gear and played magnificent rigger. The forwards got far more than their share of the ball and the backs were full of ideas which almost resulted time and again in tries being scored. In the first minute of the second half the ball was passed straight to Cullum who ran round all opposition to score under the posts. Soon, following a fine run by Patterson, N. A. Gray, cleverly anticipating, picked up the ball from a loose kick-ahead and went over in the corner. Stowe were then content to sit on their lead.

The final match v. Stonyhurst was a tragedy for Stowe. Play was even for the first five minutes; then N. A. Gray and Malden were simultaneously knocked out and, although they continued playing, were obviously dazed and not fully aware of what was happening. From then on Stonyhurst gained the upper hand and scored three quick tries, thanks mainly to their scrum-half, who brought back memories of his Oundle counterpart. Stowe fought back well and scored through Bannister, but they could not overcome the disadvantage of virtually carrying two passengers.

Team:—C. J. S. Cullum (B), M. L. Henderson (W), N. A. Gray (C), M. J. R. Bannister (W), H. J. Gray (W), W. M. Patterson (B), C. C. Malden (C).

LAWN TENNIS LATE NEWS

In the Final Housematch, Chatham beat Walpole by 3 matches to 2. Tennis Leagues were won by Chatham, with 74 points; Temple, with 68 points, were runners-up.

RUGBY FOOTBALL FIXTURES 1951

1ST XV.

Sat., Oct. 6.—Wasps	Home.
Wed., Oct. 10.—R.A.F., Halton	Home.
Sat., Oct. 13.—T. A. Kemp's XV	Home.
Sat., Oct. 20.—BEDFORD	Home.
Sat., Oct. 27.—London Scottish	Home.
Wed., Oct. 31.—ST. EDWARD'S, OXFORD	Away.
Wed., Nov. 7.—RADLEY.	Home.
Sat., Nov. 10.—Richmond	Away.
Tues., Nov. 13.—Oundle.	Away.
Sat., Nov. 17.—HARROW	Home.
Sat., Nov. 24.—CHELTENHAM	Home.
Wed., Nov. 28.—RUGBY	Home.
Sat., Dec. 1.—Old Stoics	Home.
Sat., Dec. 8.—KING'S SCHOOL, CANTERBURY	Home.
Sat., Dec. 15.—Rosslyn Park	

2ND XV.

Wed., Oct. 10.—Bloxham	Away.
Sat., Oct. 13.—Buckingham	Home.
Wed., Oct. 17.—R.A.F., Halton	Home.
Sat., Oct. 27.—Bedford	Away.
Wed., Oct. 31.—St. Edward's, Oxford	Home.
Wed., Nov. 7.—Radley	Away.
Sat., Nov. 10.—Berkhamsted	Home.
Wed., Nov. 14.—Oundle	Home.
Sat., Nov. 17.—Harrow	Home.
Wed., Nov. 21.—Wellingborough Grammar School	Away.
Wed., Dec. 5.—Northampton Grammar School	

3RD XV.

Wed., Oct. 10.—Bloxham	Home.
Wed., Oct. 24.—Kettering Grammar School	Home.
Sat., Oct. 27.—Bedford	Away.
Wed., Oct. 31.—St. Edward's, Oxford	Away.
Sat., Nov. 3.—Oundle	Home.
Wed., Nov. 7.—Radley	Home.
Sat., Nov. 10.—Berkhamsted	Home.
Sat., Nov. 17.—Harrow	Home.
Wed., Nov. 21.—Magdalen College School, Oxford	Away.
Sat., Nov. 24.—Northampton Grammar School	Home.
Wed., Dec. 12.—Towcester Grammar School	Home.

4TH XV.

Sat., Oct. 20.—Kingham Hill School
 Sat., Nov. 3.—Oundle
 Sat., Nov. 10.—Bedford

Away.
 Home.
 Home.

COLTS' XV.

Wed., Oct. 7.—Bedford Modern
 Sat., Oct. 20.—Bedford
 Wed., Oct. 24.—Magdalen College School, Brackley
 Wed., Oct. 31.—St. Edward's, Oxford
 Wed., Nov. 7.—Radley
 Tues., Nov. 13.—Oundle
 Wed., Nov. 14.—Bloxham
 Sat., Nov. 17.—Harrow
 Sat., Nov. 24.—Cheltenham
 Wed., Nov. 28.—Magdalen College School, Brackley
 Sat., Dec. 1.—Northampton Grammar School
 Wed., Dec. 5.—Rugby

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JUNIOR COLTS' XV

Wed., Oct. 17.—Bedford Modern
 Sat., Oct. 20.—Bedford
 Wed., Oct. 24.—Magdalen College School, Brackley
 Wed., Oct. 31.—St. Edward's School, Oxford
 Sat., Nov. 3.—Harrow
 Wed., Nov. 7.—Radley
 Sat., Nov. 10.—Berkhamsted
 Wed., Nov. 14.—Oundle
 Wed., Nov. 21.—Magdalen College School, Oxford
 Wed., Nov. 28.—Magdalen College School, Brackley
 Sat., Dec. 1.—Royal Grammar School, High Wycombe
 Wed., Dec. 5.—Rugby

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UNDER FOURTEEN XV

Wed., Oct. 17.—Magdalen College School, Oxford
 Sat., Oct. 20.—Bedford
 Wed., Oct. 24.—Magdalen College School, Brackley
 Sat., Oct. 27.—Dragon School
 Wed., Oct. 31.—St. Edward's, Oxford
 Wed., Nov. 7.—Radley
 Wed., Nov. 21.—Dragon School
 Wed., Nov. 28.—Magdalen College School, Brackley

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BOOK REVIEW

"THE ITALIAN LEFT"

by THE HON. W. HILTON-YOUNG (W, 1941).

This book is a very complete survey of the fortunes and misfortunes of the Italian Socialists of all persuasions, up to three years ago. The story begins in 1857, thirty-five years before the Party was founded (and well before the national union of the country was accomplished), with the efforts of a Neopolitan nobleman, Carl Piscane, to organise revolt among the peasants. He lost his life in the process. Other fore-runners with messages for the Italian masses were :—Manzini, who hoped for sympathy from the Church; Bakunin, a Russian anarchist, an advocate of bomb throwing, but more interested in intellectuals than in proletarians; Garibaldi, a symbol of political freedom to all creeds when once this patriot's work was done; Benoît Malon, the founder of the paper "Avanti!", and the enemy of violence; and Karl Marx. The last named provided, of course, plenty of material for a struggle, but in the long run was unmercifully analysed by the clear thinking Italian political philosophers, like Benedetto Croce, and became a very doubtful asset.

A proletarian party of sorts appeared in 1882, but under the restricted franchise of the time it failed to get any seats in two general elections. Unlike Bakunin's group, it was all workers and had no intellectuals for leaders. 1892 saw the Socialist Party actually founded, but only on the shaky foundations of precarious fusion of bourgeois and working-class reformists. This desire to please so many people became an obsession which persistently weakened the Party, though it held together somehow or other till the end of the first World War. The author calls it "Oil and water" mixture. The Socialists called it "Unity at all costs".

From 1892 on they strove ceaselessly for as many seats as possible in parliament, but adopted the odd policy of never supporting any government measure or coalition. So for years the Socialists floundered along, suffering intermittent arrests when labour troubles occurred, making and rejecting friendships with kindred groups, and playing the game of "tendencies, splits and splinters", says Mr. Hilton-Young, beneath that mystic cloak of unity. Plenty of Italian Premiers took a sympathetic line with them, but never would they budge. Even when a man like Giolitti, at the helm almost continuously from 1903 to 1912, and endeavouring by fair means and foul to win their support, passed socialist measures, the Socialists held aloof.

In 1912, the dramatic and truculent entry of Mussolini into the Party's deliberations began to shake the bulk of their ranks so violently that they expelled him inside two years, namely at the beginning of the War. They shrank before his way of "getting things done". Even though the War really split the Party (the revolutionary wing now virtually took charge), they clung to a mask of unity nevertheless. However, in the years succeeding the Peace Conference, every conceivable form of disorder under a series of singularly ineffective Prime Ministers was the order of the day—a revolutionary "climate", if ever there was one. But the Socialists held back, and even the extremists seemed to imagine that, if they talked loud enough, the revolution would just turn up one day.

It was in the midst of this chaos that Communism took shape as something really distinct, and provoked the rise of Fascism under Mussolini. He stood as before for "getting things done", but this time in the name of Italy and as the enemy of bolshevism. The end of democracy did not come till January 1925, but the dictator's path had meantime been systematically cleared, mostly by the violence of the Black-shirts, who had been defying such authority as remained. Industrialists and landowners leaned towards this man who broke strikes and broke them quickly. The demobilised and unemployed youth of the country were attracted to the Fascist ranks because it gave them something to do.

From 1925 Socialism and Communism had to go underground or into exile, and there they remained for eighteen years. During that time they learned a little about positive policies and what to do when their chance came. It is true, of course, that between the overthrow of Mussolini in July 1943 and the election of the present parliament in April 1948, the Allies allowed no real power to anybody, but the Socialists and Communists were patriotic enough during this period to take part in several coalitions of Left, Right and Centre, under Puppet Premiers, while not forgetting to grind their own axes in preparation for the crucial polling day. It was during this interim period that the two last Kings of Italy had packed up discreetly in anticipation of being sent packing, and the country had voted by referendum for a republican constitution. The issue at the elections, in general terms, was Catholic democracy, led by the Catholic de Gasperi, and more or less supported by the Socialists, versus Communism, and the result was a considerable reverse for the Communists. De Gasperi was confirmed in his position as Prime Minister and he is still there to-day, leading the Catholics, the Republicans and the Socialists.

To sum up, the book shows the nebulous character of the Italian Left all through its career. Though unity was professed most of the time, there was no fundamental unity ever. Moreover a wide range of creeds passed for years under the same general name of Socialism. Communism did not adopt a separate label till the chaotic times after World War I. That period gave the extremists, who were legion, a unique chance to start revolution, but they let Mussolini in instead. Italy still has her great problems of over-population, scarcity of minerals, and poor soil, the same which have been handicapping her economy ever since Left Wingers first concerned themselves with reform. But, as the author of this book shews clearly, she is handicapped in three other ways as well: (a) The inability of the Latin exactitude of mind to work whole-heartedly with any group holding even slightly different views; (b) The proportional electoral system, which favours multiplicity of parties and all the embarrassing compromises which this system involves; and (c) Italian democracy is still too young to be the life-blood of the people.

The whole story would be rather a dreary one but for the scholarly and vivid version offered by Mr. Hilton-Young to his readers. There is an invaluable index which he has most efficiently compiled. There are also portraits of most of the men who figure in the narrative.

An item or two of marginal interest may perhaps be quoted in conclusion. It appears that, under the Mussolini régime, among many clandestine publications sponsored by the Communists, they had a special one for children! And finally, there is the case of a certain Marinetti, one of Mussolini's early "futurist" supporters, who worked out a scheme for kidnapping the Pope by air and dropping him in the Adriatic. By such an exploit all the antics even of a d'Annunzio might have been thrust into the shade.

R.E.J.D.

